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MARCH/APRIL 2014

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ON THE COVER: A renovation by BOWA and designer Gerald L. Smith creates a perfect backdrop for a modern art collection. See page 104. Photo © Anice Hoachlander.

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EDITOR'S MESSAGE

While producing this issue in the midst of the 2014 polar vortex, we previewed dozens of fetching landscape projects, all photographed in the prime of summer. Ogling images of lush gardens, heaps of hydrangea and inviting swimming pools in our heavy sweaters and boots, we took comfort knowing that one day, spring will come. Hopefully, the award-winning designs we cover in “Outdoor Splendor” (page 94) will also help ease you into warmer days ahead.

Although these projects are dramatically different in style and scope, they share a common thread. Envisioned as true outdoor living spaces with “rooms” for dining, cooking and relaxing—and even pool houses meant to be enjoyed year-round—these al fresco retreats elevate the backyard to new heights.

Spring is a time of renewal, so it's only fitting that in this issue we cover four fabulous remodeling projects, all winners of local Contractor of the Year awards. The *Home & Design* Award of Excellence (page 162) went to a stunning pool-house project by KohlMark Group that transformed a barren lot into a resort-like oasis where the homeowners entertain parties large and small.

Our cover story, “Work of Art” (page 104), also documents a remarkable makeover. Seeking a home closer to their grown children, a couple hired BOWA and interior designer Gerald L. Smith to overhaul a neglected Potomac rambler into an inspired aerie where their vast modern art collection could take center stage.

Also in this issue, “Water's Edge” (page 116) showcases a spectacular Annapolis home by architect Catherine Purple Cherry. “Remote Control” (page 130) features a sleek condo renovation by architect Andreas Charalambous. And “Southern Charm” (page 136) reveals how Monarch Design DC infused fresh, sophisticated style into a Virginia property resplendent with blossoming cherry trees.

Despite the coming thaw, springtime is still hockey season. “Private Tour” (page 55) visits the Arlington residence that Capitals right wing Troy Brouwer shares with his wife Carmen and their daughter Kylie. “Coming home from the road,” says Brouwer, “it's a relaxing sanctuary.”

I hope this issue inspires you to make a sanctuary of your home—indoors and out. Here's to spring!



Sharon Jaffe Dan, Editor in Chief
sdan@homeanddesign.com

Ogling images of lush gardens and inviting swimming pools, we took comfort knowing that one day, spring will come.



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Off the ice, Capitals right wing Troy Brouwer is a proud dad who's already bought his 17-month-old daughter Kylie her first pair of skates.

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SHOWROOM DEBUTS



Interior and lighting designer Zach Sherif brings talent and a seasoned eye to the 2,000-square-foot DC showroom he just opened—a collaborative effort with long-time business partner and architect Victor Sobki. Makan (which means “the place” in Arabic) showcases custom lighting, furniture and textiles as well as antiques and art, and offers the architecture and design services of its owners. The showroom “aligns our design sensibilities and energy,” says Sherif. “It’s eclectic, sort of Mediterranean modern. There’s something here for everyone.” Both Egyptian by birth, Sherif and Sobki maintain a workshop in Cairo where artisans handcraft virtu-

Makan showcases hand-blown glass lighting by Zach Sherif and handcrafted furniture. Art Deco-style, inlaid-wood daybeds (top) and a wood chaise finished in gold-leaf (left) beckon.



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Lauren Liess & Co.

When Lauren Liess was looking for studio space for her interior design firm, she came across a Great Falls location that could house a boutique as well. "I'd always loved the idea of a shop full of my favorite things," Liess says. "A place where I would be free to play creatively and share my style." Lauren Liess & Co. offers custom upholstery and curtains, textiles from Liess's own fabric line, vintage and natural-fiber rugs, artwork, unique accessories and case goods, vintage furnishings, bedding and more. "There aren't many shops where you can create exactly what you're looking for," Liess observes. "It's the unexpected, one-of-a-kind pieces that make a home feel lived-in and personal."

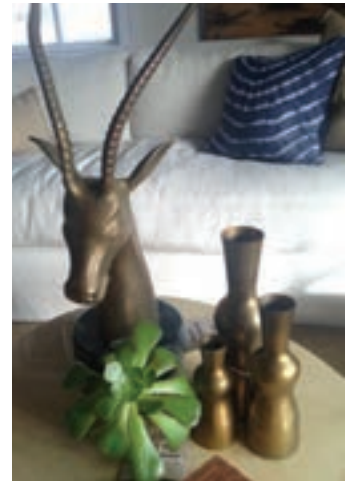
776-A Walker Road, Great Falls, Virginia; 571-926-7825;
laurenliess.com/store

Regan & Meaghan

Tucked into the industrial side of Kensington amid art studios and furniture builders, the 2,400-square-foot Regan & Meaghan showroom fits right in. Owned by interior designer Regan Billingsley and furniture rehabber Meaghan McNamara—long-time friends who grew up together—the store is "part office, part boutique and part working studio," says Billingsley. "We showcase our rehabbed furniture, as well as handmade and found objects that add fun and fresh character to the home." In addition



Clockwise from left: Lauren Liess sits before a collection of framed 1940s botanicals; a vignette in her shop includes a brass gazelle's head and a trio of vases; Meaghan McNamara (left) and Regan Billingsley pose in their eclectic showroom, which combines a coral-painted coffee table, an ikat rug and vibrant, abstract art.



to furniture, the showroom carries pillows and blankets, lamps, children's décor, rugs, storage accessories and a rotating collection of artwork. Coming soon: tabletop items plus craft and design classes to be held at the showroom beginning in May.

4216-B Howard Avenue,
Kensington, Maryland; 301-512-0547; reganandmeaghan.com

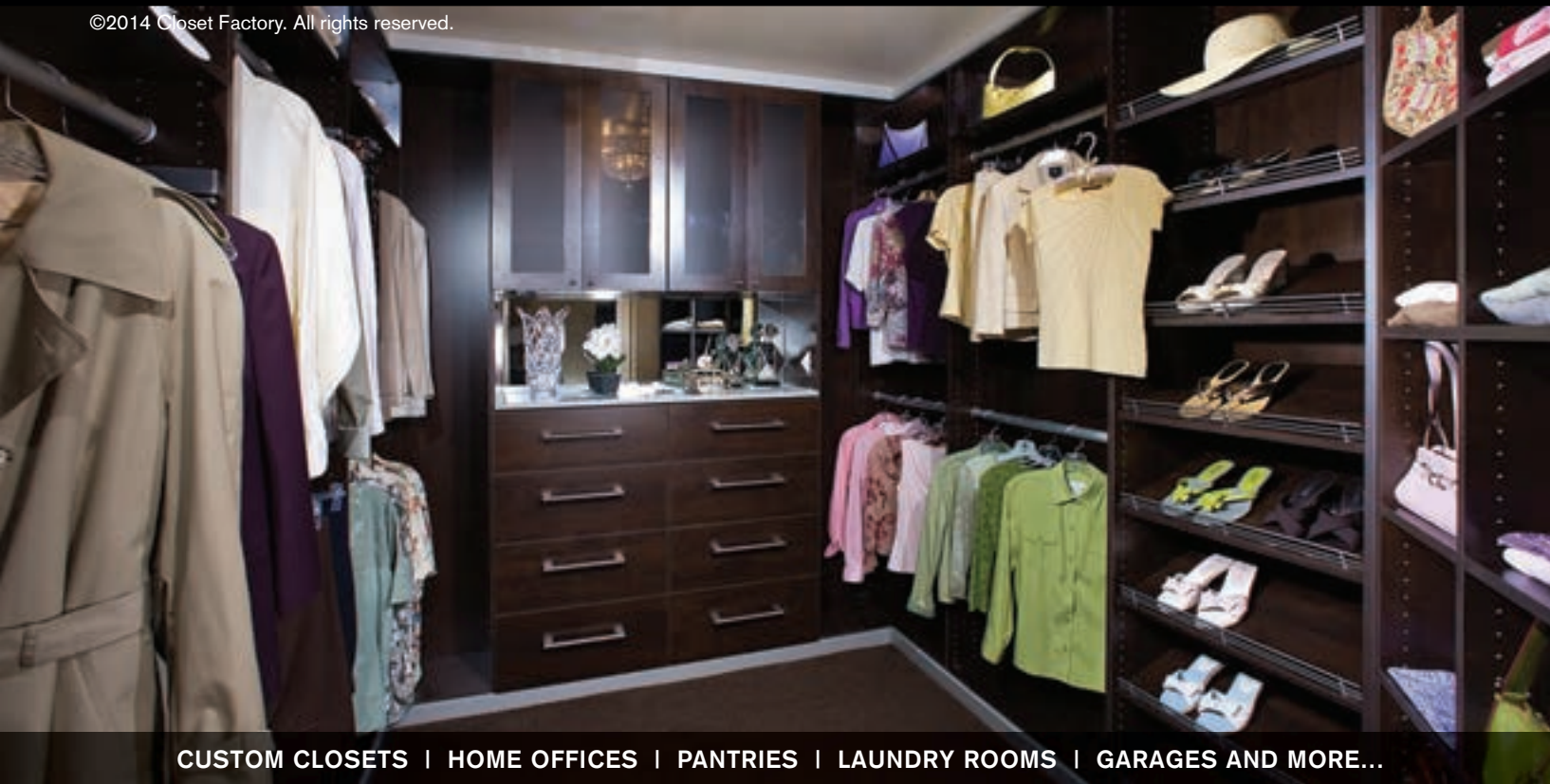
—Julie Sanders

SPRING SPRUCE-UP

The first day of spring heralds the coming warm weather—and the American Society of Interior Designers Washington Metro Chapter's annual Spring Spruce-Up. This popular program offers homeowners an opportunity to meet with local ASID interior designers at the reduced rate of \$100 an hour; home consultations, lasting one to two hours, are aimed at clients who have never worked with a designer before or who might be looking for professional advice on a budget. Online sign-up begins on March 20 at 9 a.m.; apply early because slots fill up quickly. Proceeds support ASID's educational initiatives. asidcmetro.org. J.S.

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DESIGN INSPIRATION

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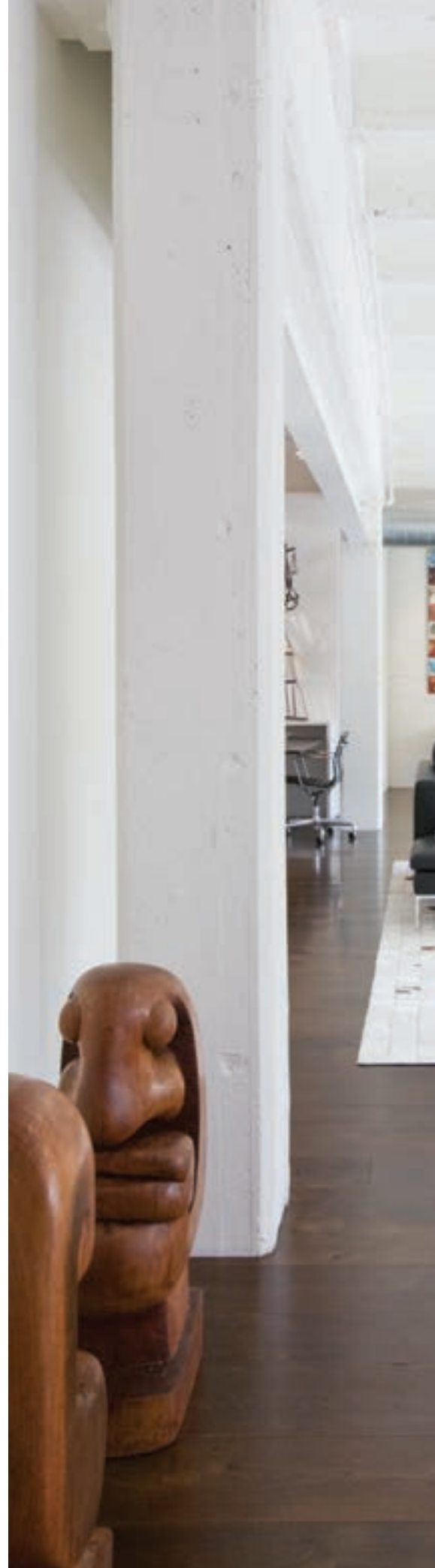
Twenty-nine design firms will transform this year's DC Design House, a nearly-8,000-square-foot estate built in 1929 in DC's Forest Hills neighborhood. The stately stone home features six bedrooms and five full and two half-baths, along with such original architectural elements as crown moldings, trim, wood flooring and built-in cabinetry.

This year's designers are Camille Saum, Marika Meyer, Nadia Subaran, Victoria Sanchez, Joanne Fitzgerald, Jeff Akseizer and Jamie Brown, Naseera Moore Lawrence and Nicolette Powell, Katherine Vernot-Jonas, Tracy Morris, Nestor Santa-Cruz, Kelley Proxmire, Susan Donelson and Sharon Bubenhofer, Allie Mann, Dennese Guadeloupe-

Rojas and Diane Taitt, Cindy McClure, Nancy Colbert, Deborah Broockerd, Chad Alan, Melissa McLay, TJ Monahan, Cheryl Lynn Doyle and Anne Wenzel, Chris Cahill and architects Jim Rill and David Benton. Landscape designers include Blake Dunlevy and Gina Benincasa, Stephen Wlodarczyk, and John Petro and Kathleen Litchfield.

A barebones tour on March 1st allows visitors to see the house prior to its transformation. Public tours begin on April 13. Admission is \$25 and proceeds benefit the Children's National Medical Center; lower-level boutiques will donate a portion of their proceeds to the same cause. The home is located at 4600 Linnean Way, NW. dcdesignhouse.com —*J.S.* ❖

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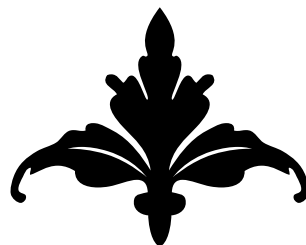
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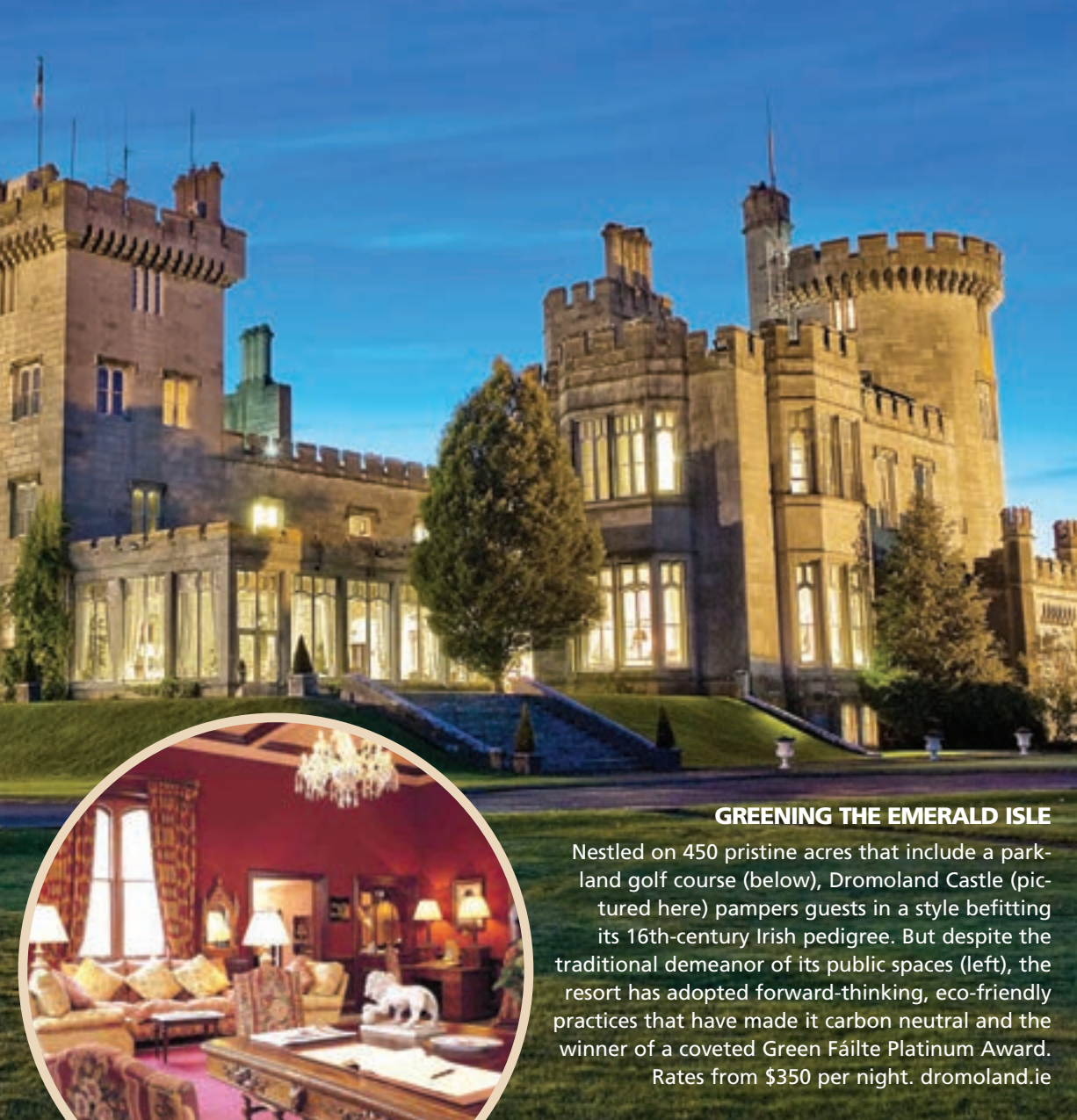
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Escape the winter doldrums at Seven Stars Resort in Turks and Caicos. This all-suite property on Provo's dreamy Grace Bay Beach features luxurious accommodations (left), a spa, a fitness center, a fleet of water toys, tennis courts and private dining on the beach (above). Rates from \$593. sevenstarsgracebay.com

BY GEORGE

Fresh from a \$5 million renovation, The George in DC's Capitol Hill features dramatically updated guest rooms and public spaces. Boston-based CBT redesigned the boutique Kimpton hotel in a clean, edgy style while paying tribute to its namesake, George Washington. In the lobby (right), modern furnishings play off a bold portrait of the first president by Warhol protégé Steve Kaufman. Weekend rates from \$209. hotelgeorge.com





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Nestled on 450 pristine acres that include a parkland golf course (below), Dromoland Castle (pictured here) pampers guests in a style befitting its 16th-century Irish pedigree. But despite the traditional demeanor of its public spaces (left), the resort has adopted forward-thinking, eco-friendly practices that have made it carbon neutral and the winner of a coveted Green Fáilte Platinum Award. Rates from \$350 per night. dromoland.ie



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ALFA ROMEO REVIVAL

If all the buzz proves correct, Alfa Romeo will start shipping cars to the U.S. again later this year. The most awaited model is undoubtedly the 2014 4C coupe. Even more alluring now than when it appeared long ago in *The Graduate*, the new model boasts a carbon-fiber chassis and a 240-horsepower turbo engine that goes from 0 to 60 mph in 4.5 seconds. alfaromeo.com



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LUXE LOUNGE

Fresh from an update by Arlington designer Charles Craig, the lounge at Marcel's (above) features a modern mix of white leather stools, open shelving and a sleek marble bar. Chef Robert Wiedmaier (above, right) offers the full menu in the lounge, including goat cheese and endive salad with blood orange (right) and raspberry vanilla vacherin (far right). 2401 Pennsylvania Avenue, NW; 202-296-1166. marcelcdc.com



FOOD

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SWEET SHOP

Artist and marketing guru Kara Brook, who started cultivating bees for the beeswax required for her encaustic paintings, has turned the hobby into a new business venture with Honey House. The Owings Mills showroom sells a full range of bee byproducts including honey, honey lollipops (above) and face and body creams. Open Monday, Tuesday and by appointment. 410-415-3027; waxingkara.com/honey-house



PHOTOS © GREG POWERS

SAVORY MARKET

Frederik De Pue, chef/owner of Table, has opened Menu MBK in the former Penn Quarter location of Azur. It will feature a market selling fresh produce on the ground floor (above) as well as the upper-level BistroBar (left) serving casual brasserie fare and Menu Kitchen—a special chef's table scheduled to open in late February. 405 8th Street, NW; 202-347-7491. menumbk.com





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FASHION



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IN STEP

German-born architect Burak Uyan has turned his talents to the fashion world with a bold shoe collection. His sculptural Bicolor Suede Booties seem to defy gravity with their 4.5-inch heels. They are made in Italy with a back-zip closure. \$247; forwardbyelysewalker.com



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IN BLACK + WHITE

Anne Fontaine's latest collection features chic ensembles in black and white. From left: the Perrie dress (\$395), Parfum jacket (\$495), Matys pants (\$450) and Pierick top (\$185). Available at Tysons Galleria; annefontaine.com
—Sharon Jaffe Dan

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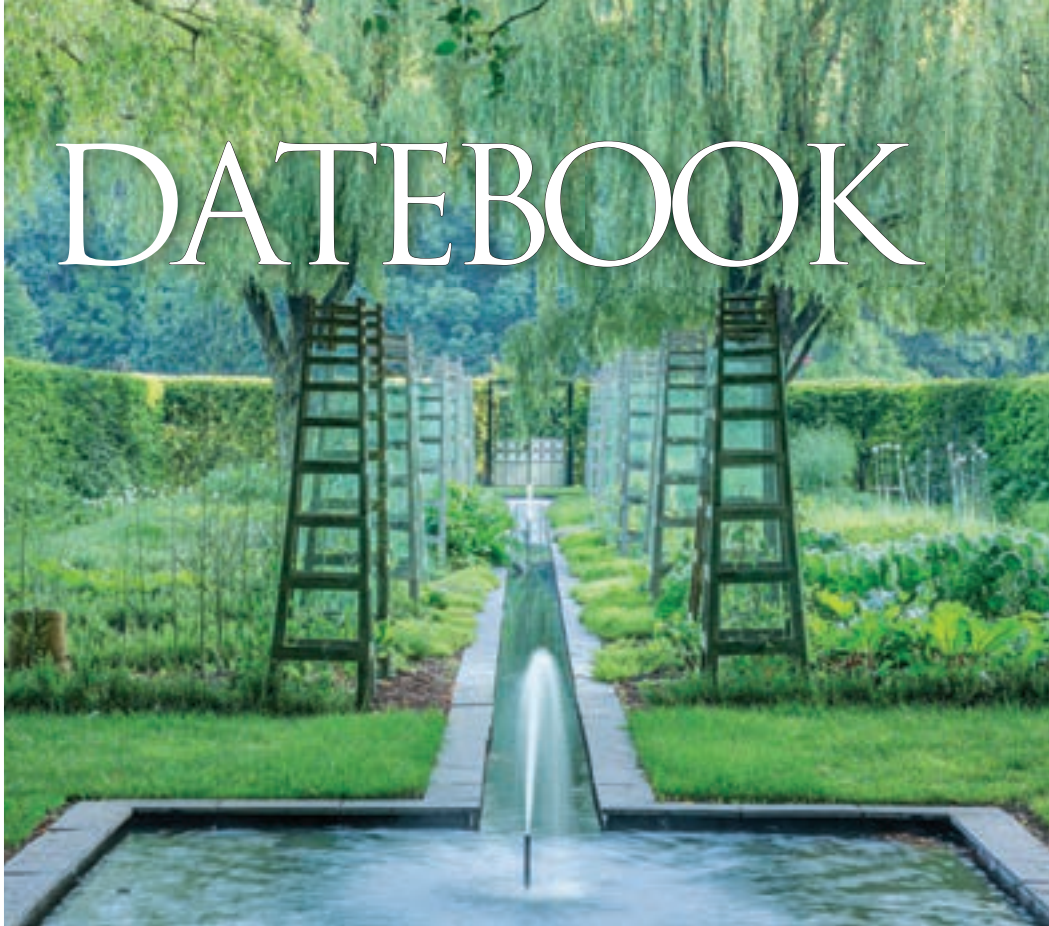
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A photo of a landscape by Dan Kiley, on view at the National Building Museum (left). A hand-crafted clock (below) at the Smithsonian Craft Show. A tabletop display (below, left) at "Tapas: Spanish Design for Food."



Exhibits and design events in Maryland, DC and Virginia

BY ALEX STOLLER

Washington Art Matters

II: 1940s-1980s *Through March 16 • american.edu/cas/katzen* An exhibition at **AMERICAN UNIVERSITY MUSEUM AT THE KATZEN ARTS CENTER** tells the history of art in Washington from the 1940s through the 1980s. Curators selected the works of 90 artists to represent the best of DC's artistic offerings from the last five decades.

Tapas: Spanish Design for Food *Through March 23 spainculture.us* Design meets haute cuisine in this exhibit at the **FORMER RESIDENCE OF THE AMBASSADORS OF SPAIN** at 2801 16th Street, NW. More than 200 objects and photographs on display celebrate the making, serving and enjoyment of Spanish food



and wine, as well as the design and architecture of some of Spain's finest restaurants.

Judy Chicago: Circa '75 *Through April 13 • nmwa.org* In honor of pioneering feminist artist Judy Chicago's 75th birthday, the **NATIONAL MUSEUM OF WOMEN IN THE ARTS** is currently exhibiting 13 of her most influential artworks, created during the 1970s when Chicago fought to make women visible through art that encapsulated a female viewpoint.

Yousuf Karsh: American Portraits *Through April 27 • npg.si.edu* This exhibit at the **NATIONAL PORTRAIT GALLERY** features more than 100

iconic portraits by the late, renowned photographer Yousuf Karsh, depicting distinguished Americans including Georgia O'Keeffe, Eleanor Roosevelt, Grace Kelly and I. M. Pei. A second phase of the exhibition will be on display from May 2 to November 2, 2014.

Intersections: Jean Meisel 50-65 Horizon Line *Through May 4 • phillipscollection.org* In an intimate alcove of the Phillips house, **THE PHILLIPS COLLECTION** is currently showcasing more than 50 of Jean Meisel's watercolors depicting horizon lines. Meisel's serene landscapes and seascapes effectively illustrate her ability to create form, color and light through paint.

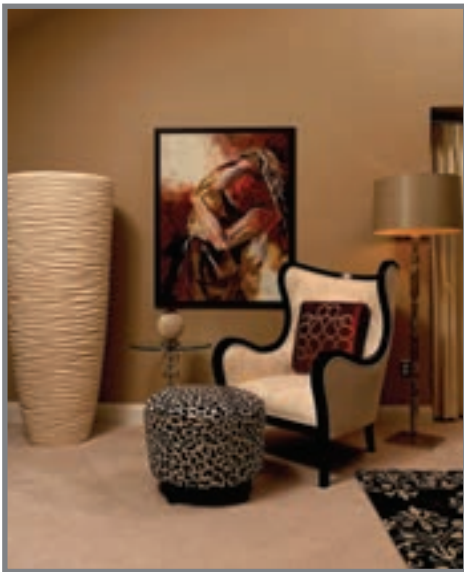
The Landscape Architecture Legacy of Dan Kiley

Through May 18 • nbm.org This traveling photographic retrospective at the **NATIONAL BUILDING MUSEUM** features the work of the late Dan Kiley, a 20th-century Modernist landscape architect. A selection of photographs chronicles public and private commissions from more than 1,000 projects by Kiley worldwide.

Chigusa and the Art of Tea *February 22 to July 27 asia.si.edu* The Smithsonian's **SACKLER GALLERY** explores chigusa—jars for tea leaves—and examines Japanese tea culture through tea-keeping vessels, diaries, tea bowls and calligraphy.



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DATEBOOK



An Ikebana vessel (above) at The Walters. A photograph by Garry Winogrand (top) at The National Gallery of Art.

Designed for Flowers: Contemporary Japanese Ceramics

February 23 to
May 11 • thewalters.org

An exhibit at **THE WALTERS ART MUSEUM** celebrates Ikebana—the art of flower arranging—through Japan's long tradition of ceramic art. A wide variety of contemporary ceramic vessels is on display, created with modern floral conventions in mind.

Maryland Home & Garden Show

March 1 to 2 and 7 to 9
mdhomeandgarden.com/spring

The theme of the 2014 Spring Maryland Home & Garden Show at the **MARYLAND STATE FAIRGROUNDS** is "Color My World." The event features 300 exhibitors and more than 15 landscaped gardens. Attractions include a crafts show, seminars, consultations and a talk by Camden Yards' head groundskeeper, Nicole McFadyen.

Garry Winogrand

March 2 to June 8 • nga.gov

The work of renowned photographer Garry Winogrand—who documented life in New York City and America in the 1950s—will be on display on the ground floor of the **NATIONAL GALLERY OF ART'S** West Building. The retrospective will showcase 160 images, some of which have never been on view in public.

Smithsonian Craft Show

April 10 to 13 • smithsoniancraftshow.org

Produced by the Smithsonian Women's Committee and located at the **NATIONAL BUILDING MUSEUM**, the prestigious Smithsonian Craft Show features the one-of-a-kind work of 122 distinguished craft artists in 12 different media. Pieces on display and for purchase include ceramics, glass, wearable art and furniture.

Parade of Homes

April 26 to 27 • vaparade.com

A free, self-guided tour of homes takes participants through **NORTHERN VIRGINIA'S** most original custom and single-family homes, town homes, condos and remodeling projects, ranging widely in style, design and price. The tour features the work of some of the finest builders and developers in the DC area. ❖

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Photos by Bob Narod

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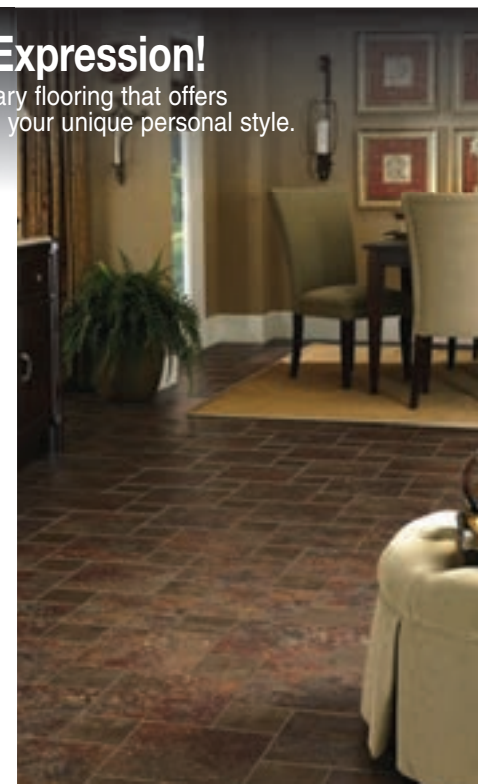


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BAZAAR

furniture finds

A round-up of the latest collections hitting showrooms this spring

BY SHARON JAFFE DAN



1/ LOUNGE IN LUXURY

The back of the Soho sofa can be adjusted so users can enjoy regular or extra-wide seat depth. Handmade in Italy with a solid hardwood frame and clad in top-grain Italian leather, Soho is available in two- and three-seat options and an array of colors. At Theodores in Upper Georgetown. theodores.com

2/ IN THE ROUND

Jean-François Marchou designed the playful Jules table for Roche Bobois in three sizes, ranging from 15 to 29 inches in diameter. Made of solid oak and beech veneer on plywood, the table features a lacquered top, shown in Prunelle purple, Petrole blue and Fuchsia pink. At Roche Bobois in Friendship Heights. roche-bobois.com



3/ CURL UP IN COMFORT

Inspired by the lightness and carefree spirit of a porch swing, Inga Sempe designed the Ruché sofa and chaise longue for Ligne Roset with a natural beech frame and thick, tufted cushion covered in the crinkled fabric that gives the piece its name. New in 2014, the Ruché armchair (pictured) has asymmetrical armrests that encourage lounging in all directions. At Ligne Roset in Upper Georgetown. lignerose-dc.com

4/ A PLACE FOR EVERYTHING

Spring cleaning? The Division bookcase from Calligaris combats clutter with cubbies that can be customized with brightly colored inserts for added personality. The white-lacquered unit is available in four sizes, and as a room divider, at Calligaris in Friendship Heights. washingtondc.calligaris.us



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5



6



7



8



9

5/ SERVING IN STYLE

The three-shelf Bar Cart by McLaughlin Collection evokes the era of Art Deco. The cart is crafted of clear, cell-cast Lucite with mirror-top shelves and castors. Made in the U.S., it is also available in translucent and solid colors at Hines & Company; 202-484-8200. mclaughlincollection.com

6/ OVERNIGHT SUCCESS

Poltrona Frau's Aurora Due bed exudes sleek Italian style. Designed by Tito Agnoli, it combines a tufted-leather headboard and a wooden or metal base; the metal version comes in gunmetal black or chrome finishes. Available in more than 90 shades of leather at Poltrona Frau in Georgetown. frauwashingtont.com

7/ DUTCH TREAT

Designing the Vik Loungechair for Spectrum Design, Arian Brekveld was inspired by comfortable, low-slung automobile seating. Made in Holland with a light pipe frame, adjustable headrest and fabric or partially perforated leather upholstery, the Vik is available in nine colors through Apartment Zero. apartmentzero.com

8/ A FAITHFUL TRIBUTE

The Portuguese furniture maker Malabar found inspiration for its Fé (Faith) stool in architect Oscar Niemeyer's 1970 design for the Cathedral of Brasilia. The stool's metal legs pay tribute to the tree-like columns that define the iconic church, while its top

is made of solid walnut and caviuna veneer marquetry. malabar.com.pt

9/ GEOMETRY CLASS

Donghia's Paragon end table features a stainless-steel base with a polished or warm satin finish. The glass top is available in gray with a silver stripe (pictured) or bronze with a gold stripe. At Donghia's new Cady's Alley showroom, scheduled to open in late February. donghia.com ❖

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BAKER FURNITURE

3330 M Street, NW, Washington, DC 20007; 202-342-7080; bakerfurniture.com
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5252 Wisconsin Avenue, NW, Washington, DC 20015; 202-244-5544; washingtondc.calligaris.us
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CASSINA WASHINGTON

1010 Wisconsin Avenue, NW, Washington, DC 20007; 202-333-1166
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8307-B Main Street, Ellicott City, Maryland 21043; 410-465-4464; classicinteriorsonline.com
Located in historic Ellicott City, Classic Interiors is a 5,600-square-foot showroom showcasing ever-changing creative vignettes of upscale furnishings, rugs, lamps, and home accessories. A talented design staff offers clients personalized attention in creating complete room designs.

CONTEMPORARIA

3303 Cady's Alley, NW, Washington, DC 20007; 202-338-0193; contemporaria.com
Contemporaria carries such luminaries as Minotti, Cappellini, MDF, Flos, Foscarini, Ingo Maurer and Kartell, and offers services from design and architecture to remodeling and construction.

COUNTRY CASUAL

7601 Rickenbacker Drive, Gaithersburg, MD 20879; 301-926-9195; countrycasual.com
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12266 Rockville Pike, Rockville, MD 20852; 301-770-0337; The Village at Shirlington, 2800 S. Randolph Street, Arlington, VA 22206; 703-379-7299. Also in Fairfax and Elkwood, VA; hardwoodartisans.com
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ROCHE BOBOIS

5301 Wisconsin Avenue, NW, Washington, DC 20015; 202-686-5667; roche-bobois.com
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7117 Arlington Road, Bethesda, MD 20814; 301-654-0500; urbancountrydesigns.com
Featuring designers from contemporary to classic, Urban Country offers furniture, accessories, lighting and more.

URBAN ESSENTIALS

1401 14th Street, NW, Washington, DC 20005; 202-299-0640; urban-essentials.com
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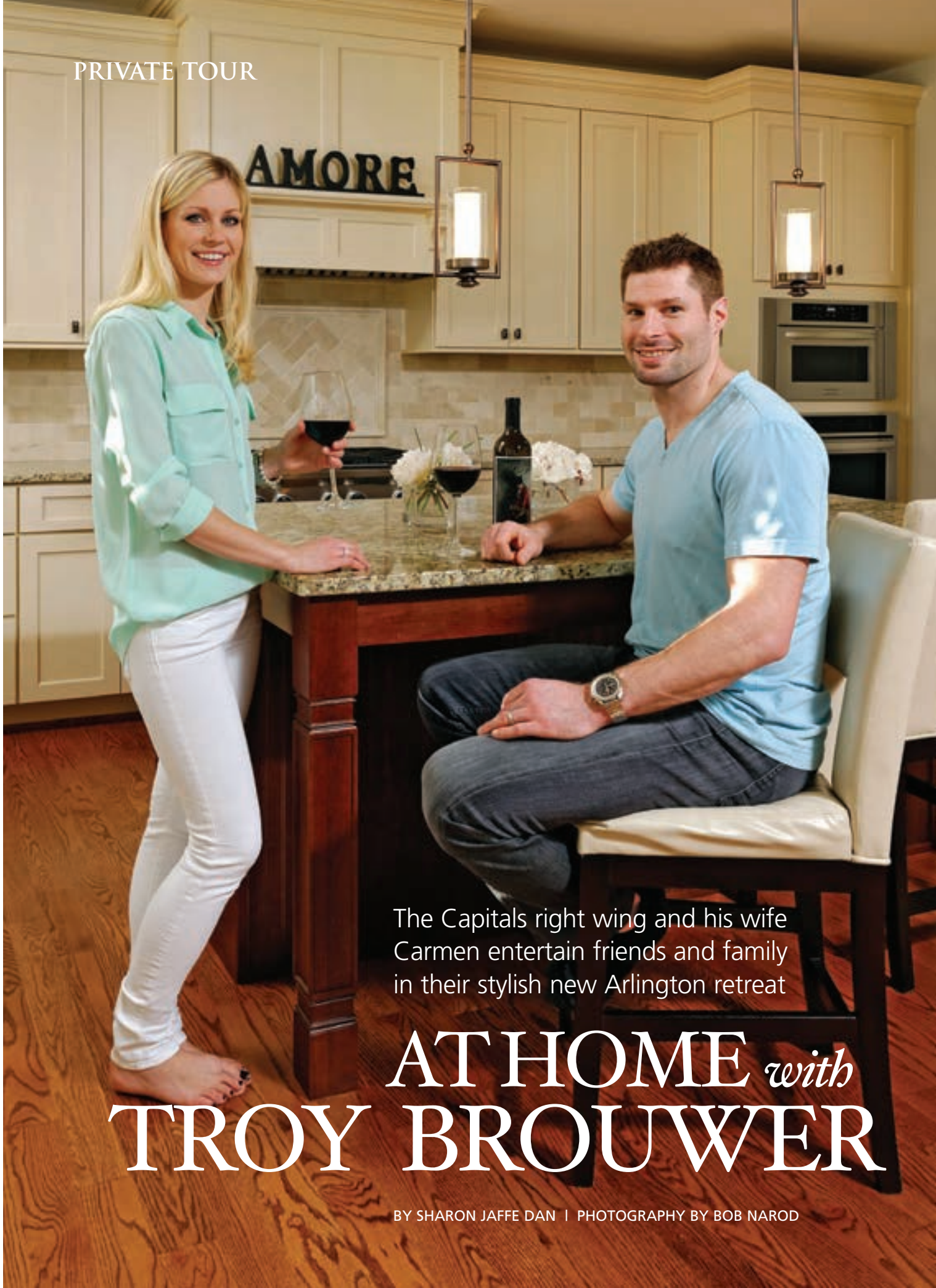
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PRIVATE TOUR



The Capitals right wing and his wife Carmen entertain friends and family in their stylish new Arlington retreat

AT HOME *with* TROY BROUWER

BY SHARON JAFFE DAN | PHOTOGRAPHY BY BOB NAROD

PRIVATE TOUR





Capitals fans familiar with Troy Brouwer's moves on the ice might be surprised to find that when the six-foot-three-inch right wing is not wreaking havoc at the net, he can usually be found at home in Arlington, reading his baby daughter bedtime stories in her pink-and-gray nursery.

Despite his rough-and-tumble line of work—which landed him a 2010 Stanley Cup ring while playing for the Chicago Blackhawks—the 28-year-old Vancouver native is undeniably a family man. After a seven-year courtship, he married his high school sweetheart, Carmen. The two met at age 17 when Troy was playing for Canada's WHL junior league near her home in Saskatchewan. After he was drafted into the NHL by the Blackhawks in 2004, she earned a business degree in Canada and later joined him in Chicago. The couple married in 2009.

When a 2011 trade landed Troy on the

ARCHITECTURE: THOMAS FRENCH, Thomas French Architect, McLean, Virginia. BUILDER: MATT RZEPKOWSKI, MR Project Management, Arlington, Virginia.



Troy and Carmen Brouwer relax around the island in their open kitchen (previous page). Classic wainscoting and walls in Grout by C2 Paint envelop the dining room (opposite). The living room (top) is furnished with a sofa and cocktail table from Ethan Allen. A butler's pantry and hall (above) connect the dining room and kitchen.

Capitals' roster, the couple initially rented from a previous player, then purchased a Craftsman-style home a few minutes from Kettler Capitals Iceplex. Designed by architect Thomas French and built by MR Project Management, the new property had everything the Brouwers wanted: an open floor plan; a yard for their two beagles; and a playroom off the main living area for baby Kylie, who was four months old when they moved in last year.

"It definitely feels like we live in the suburbs, but I like that," says Carmen. "I grew up on a farm so I like the quiet and I like knowing my neighbors."

She immediately got to work decorating. "Troy's style is very simple," she says. "He likes things comfortable—and almost no patterns. Plus, everything had to be kid-friendly, dog-friendly and spill-proof." Carmen furnished the house in a chic, eclectic style with a palette of soft grays, making regular forays to Arhaus, Pottery Barn and Restoration Hardware.

"When I was on the road, Carmen would send me pictures of things she wanted to buy," Troy recalls. "Really quickly, she made it feel like home."

PRIVATE TOUR



*“Coming home from
the road, it’s a
relaxing sanctuary.”*

—TROY BROUWER

A charming front porch welcomes guests into the house. A formal living room and dining room flank the entryway, which leads into an open family room and kitchen. The basement level houses a guest room, a home theater and a wine cellar built by Carmen’s father over the holidays. Upstairs are a master suite, a nursery and two guest bedrooms.

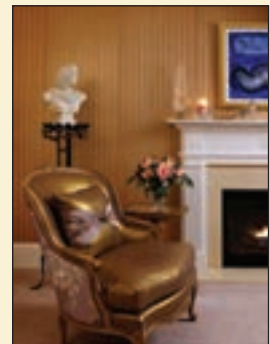
The Brouwers love to entertain in their new home. In October, Troy’s family visited for Canadian Thanksgiving and Kylie’s first birthday. “Everyone was able to fit comfortably and enjoy the time together,” he reflects. “The thing I don’t like about playing hockey is that we’re so far away from our families. We want people to visit and feel comfortable, plus we want to have room to hopefully expand the family at some point.”



The kitchen and breakfast area open to a family room with a pair of sofas by Bassett and Portsmouth Chairs by Arhaus Furniture (top). A wall clock and ode to Chicago from Z Gallerie (above) anchor one wall of the family room.



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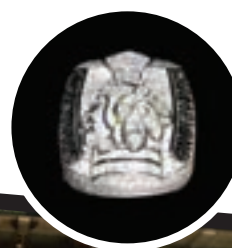
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PRIVATE TOUR



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Troy Brouwer (pictured above in a 2011 game against the Carolina Hurricanes at the Verizon Center) hosts teammates in the lower level—which includes a wine cellar, a home theater and foosball and ping-pong tables. Beagles Ari and Zoe (left) chill out on the sofa under mementoes from Brouwer’s hockey career. A victory shot of the Chicago Blackhawks after their 2010 Stanley Cup win (bottom) hangs on the wall. Brouwer, who treasures his Stanley Cup ring (below), hopes to relive the experience with the Capitals.



The Brouwer residence has also been a magnet for Caps players—including neighbors Nicklas Backstrom and Eric Fehr—along with their significant others. “We had a bunch of players over for American Thanksgiving,” says Troy. “The guys were downstairs watching football and the girls were upstairs talking about whatever girls talk about. We’ve also had some good board game nights, with girl-versus-boy battles.”

Despite busy schedules, the Brouwers make time to serve the community.



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PRIVATE TOUR

Troy recently planted flowers and painted murals on D.C. Public Schools Beautification Day. “Especially with a new daughter, you want learning environments to be as friendly and inviting as possible,” he explains. And Carmen has teamed up with other spouses to support local animal shelters with the Capitals Canine Calendar, which features photos of players posing with their pets and/or rescue dogs. (The 2014 edition is available through February at capitals.nhl.com).

The only current Caps player to have hoisted a Stanley Cup, Troy remains upbeat about the 2014 season. “The ultimate goal is to win the Cup. Before that, we have smaller goals. Making the playoffs is one.”

Winning a Stanley Cup, he adds, “is a special group to be in. All I want is for my teammates to be in that same group.”

After grueling practices and games, the couple’s home provides a refuge for Troy. “Coming home from the road, it’s a relaxing sanctuary,” he admits. “My favorite time of the day is when I put Kylie to bed. It’s probably the only time when she stays in one spot for more than 20 seconds. I don’t worry about hockey. I just love being with my family.” ❖

Photographer Bob Narod is based in Herndon, Virginia.



Seated in an oversized Crate & Barrel chair, the family cozies up in Kylie’s nursery (above). A Pinterest project inspired Carmen and her mother to create the alphabet wall art. The master bedroom (pictured here) combines Ethan Allen chairs and a bed from Z Gallerie.

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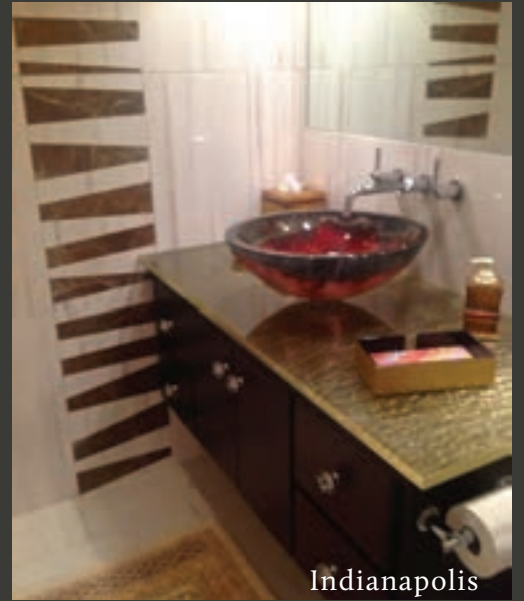
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Fly Fishing

Paul had a photo of his three kids from a memorable fly fishing trip in Idaho that he really loved. He was trying to figure out an interesting way to commemorate this photo, possibly in some kind of painting.

He happened to wander into David Cochran's studio/gallery at the Torpedo Factory in Old Town, Alexandria. Paul was intrigued to learn that David paints “**A Different Kind of Family Portrait,**” using a client's own photos as a resource, to create an acrylic painting of any size. David consults with the client and together they decide on a background environment. He can include as many portraits as desired, sometimes including images from former generations.

Paul asked the artist about using his fishing photo as a basis for a painting. David assured him that the photo would make a really intriguing portrait. The price and the timeline seemed very reasonable. After meeting at Paul's home to figure out the appropriate size for the piece (3ft x 4ft), Paul commissioned the painting.

The painting was unveiled for Christmas to a surprised and delighted family. They marveled at how David captured the personality and likeness of his subjects. The painting now hangs on a special wall in Paul's home, evoking warm memories of that far away trout stream in Idaho.

Giclée prints of this painting were given to various family members.

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A photograph of a garden featuring a stone wall, stone steps, and various plants including white hydrangeas, yellow flowers, and purple flowers.

LANDSCAPING EXCELLENCE

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The Excellence in Landscape Awards, sponsored by the Landscape Contractors Association (LCA) of Maryland, DC and Virginia, recognize exceptional garden design throughout our region. This annual competition is judged by industry experts, who vote in more than a dozen residential and commercial categories. The winners of the LCA's 2013 residential awards are listed on the following page; four projects are covered in-depth starting on page 94.



© HEATHER HALL

John Shorb Landscaping won a Grand maintenance award for a property in Northwest DC (previous spread). Projects by Colao Stone & Design (above) and Botanical Decorators (below) won awards in the Outdoor Living Area category.



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DECADE AWARDS

- **John Shorb Landscaping, Inc.**, Kensington, MD
BETHESDA RESIDENCE, Residential Maintenance.
- **McHale Landscape Design, Inc.**, Upper Marlboro, MD
INGALLS RESIDENCE, Total Residential Contracting.

GRAND AWARDS

- **Botanical Decorators, Inc.**, Olney, MD
MELVERN DRIVE RESIDENCE, Total Residential Contracting (Design/Build); RUSSELL ROAD, Outdoor Living Area (Design/Build); RUSSELL ROAD, Craftsmanship (Design/Build); BOSWELL LANE RESIDENCE, Outdoor Living Area (Design/Build); MELVERN DRIVE RESIDENCE, Craftsmanship (Design/Build); GARFIELD STREET RESIDENCE, Outdoor Living Area (Design/Build).
- **Grow Landscapes**, Falls Church, VA
PRIVATE RESIDENCE ARLINGTON, Outdoor Living Area (Design/Build).
- **John Shorb Landscaping, Inc.**, Kensington, MD
A RESIDENCE IN NORTHWEST WASHINGTON, Residential Maintenance.
- **Kane Landscapes, Inc.**, Potomac Falls, VA
KAGAN RESIDENCE, Residential Maintenance.

- **McHale Landscape Design, Inc.**, Upper Marlboro, MD
VIENNA RESIDENCE, Outdoor Living Area; HARBORTOWN RESIDENCE, Front Residential Planting & Entranceway; SENECA KNOLL RESIDENCE, Outdoor Living Area; VIENNA RESIDENCE, Craftsmanship; MITCHELLVILLE RESIDENCE, Front Residential Planting & Entranceway; TOWLSTON ROAD RESIDENCE, Craftsmanship; KENTLAND DRIVE RESIDENCE, Outdoor Living Area; TRADESWIND DRIVE RESIDENCE, Craftsmanship; GREAT FALLS RESIDENCE, Craftsmanship; HUNTING CREST RESIDENCE, Craftsmanship; MILES RIVER RESIDENCE, Residential Maintenance.
- **Quayle & Company Design/Build, Inc.**, Severna Park, MD
SEVERN HEIGHTS RESIDENCE, Craftsmanship.
- **Surrounds, Inc.**, Sterling, VA
GREAT FALLS RESIDENCE I, Outdoor Living Area (Design/Build); SILCOTT MEADOW, Outdoor Living Area (Design/Build).
- **Walnut Hill Landscape Company, Inc.**, Annapolis, MD
SPA VIEW RESIDENCE, Outdoor Living Area (Design/Build); VILLA DEI FIORI, Total Residential Contracting.

DISTINCTION AWARDS

- **Bob Jackson Landscapes, Inc.**, Owings Mills, MD
AN ARTISTIC LANDSCAPE, Total Residential Contracting (Design/Build); AN OWINGS MILLS RESIDENCE; Total Residential Contracting (Design/Build).
- **Colao Stone & Design**, Fairfax, VA
ALDIE RESIDENCE, Outdoor Living Area; OAKTON RESIDENCE, Outdoor Living Area (Design/Build).
- **J&G Landscape Design, Inc.**, Spencerville, MD
KEITELMAN RESIDENCE, Outdoor Living Area (Design/Build).
- **John Shorb Landscaping, Inc.**, Kensington, MD
A RESIDENCE IN BETHESDA, Outdoor Living Area (Design/Build).
- **Landscape Contractors of Annapolis, Inc.**, Annapolis, MD
SANCTUARY AT THE VINEYARDS, Total Residential Contracting (Design/Build).
- **McHale Landscape Design, Inc.**, Upper Marlboro, MD
LOVETTSVILLE RESIDENCE, Outdoor Living Area; EVONSHIRE LANE RESIDENCE, Outdoor Living Area; BALTIMORE POOL GARDEN, Outdoor Living Area; NORTH FILLMORE RESIDENCE, Outdoor Living Area.
- **Rolling Acres Landscape/Nursery**, Brinklow, MD
PATTERSON RESIDENCE, Outdoor Living Area (Design/Build).
- **Sunrise Landscape + Design**, Sterling, VA
SERRANO POOL AND PATIO LANDSCAPE, Outdoor Living Area (Design/Build).
- **Surrounds, Inc.**, Sterling, VA
GREAT FALLS RESIDENCE II, Total Residential Contracting (Design/Build); TUSCAN INFLUENCE, Outdoor Living Area (Design/Build).

HONORABLE MENTION AWARDS

- **Grow Landscapes**, Falls Church, VA
PRIVATE RESIDENCE ARLINGTON, Total Residential Contracting.
- **Live Green Landscape Associates, LLC**, Owings Mills, MD
MARINO RESIDENCE, Outdoor Living Area (Design/Build).
- **Quayle & Company Design/Build, Inc.**, Severna Park, MD
TICONDEROGA RESIDENCE, Outdoor Living Area (Design/Build).

McHale Landscape Design, Inc.



GRAND AWARD: Front Residential Planting & Entranceway



McHale has created a client for life with the design/build process and maintenance of two weekend homes for one client.

A client with two riverfront homes next door to each other in St. Michaels called on McHale to redesign the driveway and create a welcoming path to the main home's entrance, located at the side of the house. Strict critical-area restrictions for impervious lot coverage made this plan a challenge. To ensure the entrance as a focal point, we replaced the gravel drive with eco-friendly Geogrid, which functions as pavement but looks like lawn. This created the perception of a large lawn area while reducing impervious coverage. We added a new gravel drive and îpe walk to the front entrance, which is anchored by a fountain vase. We connected the guesthouse (on the neighboring property) with the main house by adding cottage-style details on both.

OUTSTANDING FEATURES

- Geogrid "lawn" driveway
- Tan chipped gravel with granite cobblestone border and îpe entry walk
- Aqua Bella fountain





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Walnut Hill Landscape Company



GRAND AWARD: Total Residential Contracting

Villa dei Fiori meticulously brings to life its owners' dreams and expectations for the enjoyment of all who visit this magical piece of Tuscany on the Chesapeake

Perched high above the Chesapeake Bay, Villa dei Fiori is a captivating Old World-style vacation home inspired by the villas of Tuscany, with breathtaking views of gardens, orchards, a charming patio and a swimming pool. Working closely with Graham Landscape Architecture over several years, we were able to realize the homeowners' vision for this sprawling property. Pictures of favorite destinations were used to capture the striking details incorporated into each distinctive garden. The property captures many classic Old World garden elements including a boxwood knot garden; statuary collected over the years; a prize hybrid tea rose garden; Italian cypress trees; and two pergolas covered in climbing Lady Banks roses that overlook the bay as well as the client's vineyard and fig orchard.

OUTSTANDING FEATURES

- Hand-selected specimen boxwood provides the perception of a mature landscape
- Italian cypress trees help complete the illusion of a Tuscan villa
- The rose garden ensures a constant supply of fresh-cut flowers in summer
- Rose-covered pergolas offer a shady respite from the afternoon sun



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Surrounds Landscape Architecture & Construction



GRAND AWARD: Outdoor Living Area (Design/Build)



Surrounds is a trusted advisor in the landscape industry and has produced award-winning projects for 10 consecutive years

Surrounds transformed this Purcellville, Virginia, property into a private, family-oriented retreat. A terraced design was carved into the existing topography with a raised patio overlooking the pool and a lower-lawn panel that can be navigated via large slabs of Tennessee flagstone. Two- to four-ton boulders were installed to retain slopes, while large flagstone-slab steps help transition guests from the driveway to the rear space. The centerpiece of the landscape is a traditional pool and spa with Tennessee flagstone coping. A trio of copper scuppers spills water out of an adjacent stone wall into the pool, and a custom outdoor cabana constructed on axis with the pool overlooks the entire outdoor space. The project features lush plantings, hardscaping, lighting and drainage.

OUTSTANDING FEATURES

- Poolside cabana with a powder-coated steel roof and tongue-and-groove pine ceiling
- Swimming pool featuring three custom waterfalls
- Upper terrace shaded by a native tree line for overview of the house and property



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GRAND AWARD: Outdoor Living Space



"Thank you for a job well done. You have created an oasis that my family will enjoy for years to come!"—HOMEOWNER

This small, disjointed Alexandria, Virginia, property encompassed a main house, guest house and garage. The house sits on a very busy road with no access to the front yard, so day-to-day living and formal entertaining all had to be approached from behind. The site conditions required that we treat the backyard as a front yard. An entry through a picket fence leads to a new rear entry flanked by custom planters via a sweeping walk. The lawn is framed in cobblestones with a center medallion that sets the stage for a new arbor and screened porch. On the opposite side of the house, a broken-up patio is now an outdoor room with a dining area and a living area centered around a massive fieldstone fireplace.

OUTSTANDING FEATURES

- Professional-grade outdoor grilling station
- Stone fireplace with hand-chiseled mantel and keystone detail
- Custom fencework to create an inviting approach to the home
- Lush landscape plantings and landscape lighting for evening ambiance



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Bob Jackson Landscapes, Inc.



DISTINCTION AWARD:
Total Residential Contracting (Design/Build)



Every landscape element works to evoke the seclusion and beauty of a European retreat

The design master plan for this newly built residence in an exclusive golf club community addressed all the aesthetic and functional needs for a total landscape solution. It satisfied our client's request for seclusion, complemented the European-style architecture and created an Old World feel in each of its outdoor spaces. The house was sited to best advantage on the steep existing grade. A curvilinear driveway and plantings screen the visitor's approach. A handsome entry walkway with multiple landings leads to the front door. Outdoor spaces include a patio for morning coffee, a pool house, a swimming pool and spa and seating areas, all enclosed with walls of various heights for definition and privacy.

OUTSTANDING FEATURES

- All outdoor construction consists of bluestone, limestone and Butler stone to complement the home's materials
- Ivy-covered walls, soft plantings and specialty ornamentals like espaliered pear
- A curved wall of stucco with a decorative medallion adds interest to the pool



Quayle & Company Design/Build



GRAND AWARD: Craftsmanship

Inspired by the home's architecture, the turning stairway and entry landing convey a whole new perspective.

Quayle & Company Design/Build redesigned the entry of a waterfront home to take advantage of magnificent views of the Severn River. To accommodate the home's elevated entry, the design team created a stairway featuring wide landings that capture the views while allowing a leisurely progression to the front door.

To create a seamless connection between the home and the new entry, the same palette of building materials was used, including natural stone, flagstone, Carderock and ipe. The design was inspired by existing architectural elements like arched windows and dormers.

Site constraints made this project demanding—particularly the height distance from front door to driveway. Stair placement had to be carefully considered and the design had to ensure the safety of the home's utilities, located beneath the front walkway.

OUTSTANDING FEATURES

- Timeless materials
- Superb craftsmanship
- Custom carpentry
- Innovative design



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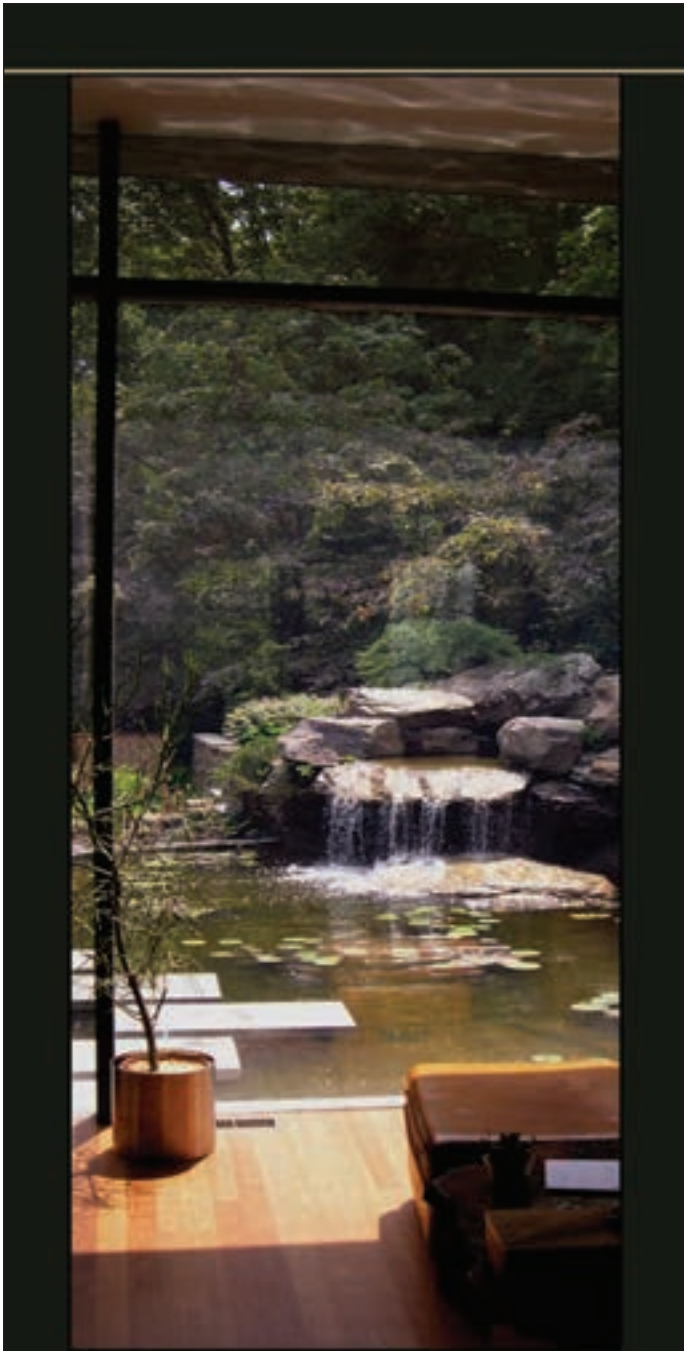


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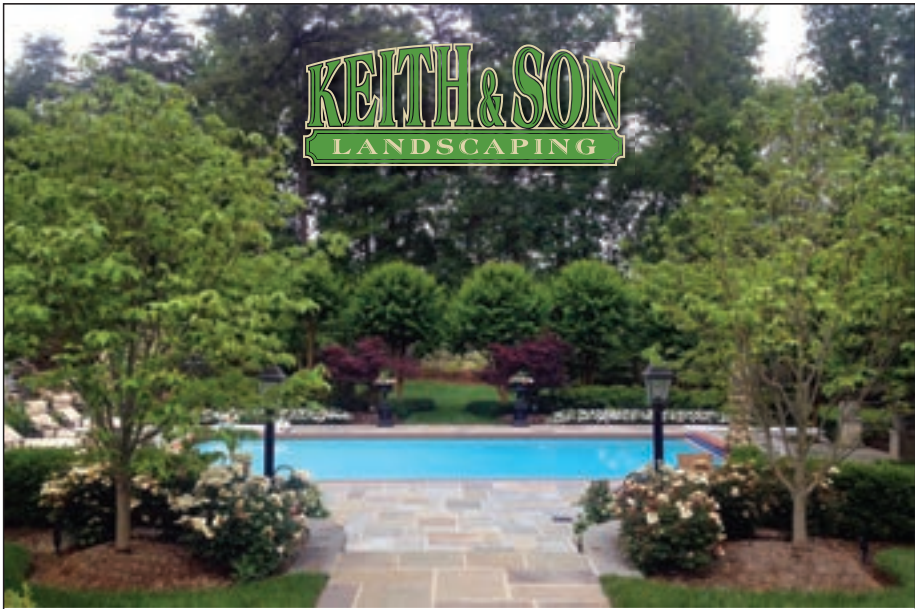
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Lounge chairs and shade umbrellas grace a curving travertine terrace in an award-winning Northern Virginia project by McHale Landscape Design, Inc.



OUTDOOR



SPLENDOR

Award-winning landscape designs celebrate the arrival of spring

BY SHARON JAFFE DAN



McHale creates a luxurious outdoor retreat for year-round enjoyment

When repeat clients hired McHale Landscape Design to take the lead in building their dream home in Northern Virginia, they wanted to create the same level of functionality, craftsmanship and style in both their indoor and outdoor spaces. The design team proposed a plan that would transform the barren backyard into an oasis complete with a pool and spa; a loggia with a kitchen, TV lounge area and green roof; a pergola; a play area; and a pool house with a kitchen, living area and basement. McHale assembled crews that worked in tandem to make the plans a reality.

Today, the master bedroom opens to a rooftop garden above the loggia where a seating area makes the perfect spot for the owners to enjoy morning coffee overlooking the landscape. McHale's team selected mature tree specimens to soften the hardscape and create the proper scale between the main house and pool house.

Attention was lavished on every detail throughout the project, from the heated travertine floors in the pool house to the arbor's heavy stone columns with hand-chiseled stone caps. Oversized entry steps with bubblers make the pool a favorite hangout spot for the owners' kids and their guests. "They do a lot of entertaining and this has really transformed their lifestyle," says McHale COO Phil Kelly. "They never have to leave."

.....
 AWARD: Grand, Outdoor Living Area. LANDSCAPE ARCHITECTURE: ANTHONY CUSAT, RLA, McHale Landscape Design, Inc., Upper Marlboro, Maryland; MICHAEL SPITZER, Landgarden Landscape Architects, New York, New York. POOL HOUSE & LOGGIA ARCHITECTURE: ROB SHUTLER, Shutler Architects, Arlington, Virginia. INTERIOR DESIGN: GERALD L. SMITH, G.L. Smith Associates Inc., Washington, DC. PHOTOGRAPHY: JOHN SPAULDING.





Clockwise from opposite, top: A green roof on top of the loggia, accessible from the master bedroom, overlooks the travertine deck, pool house and pool, where a glass-tile sun deck in one corner keeps bathers cool. A cedar-and-stone pergola covers the separate spa. The fire pit is equipped with a gas igniter, which makes lighting natural wood logs a breeze. The loggia houses an outdoor kitchen, seating areas and heaters for year-round use. The pergolas are fitted with adjustable, retractable Sunbrella shades.



Howard Cohen's vision for the two-acre project encompassed a stone entrance with a wrought-iron fence (below); a formal allée lined with single-stem crape myrtle and a meandering boxwood hedge (bottom, far left and right); and a newly renovated pool with a limestone deck and lounge area enveloped by beds of Black Eyed Susans (right). Cohen also designed a screened-in outdoor room with a large stone fireplace; an arbor on one side of the pool (opposite, top); and a stone shed that creates a focal point on the opposite side of the manicured lawn (bottom, center).





Surrounds overhauls a dull garden into an elegant, cohesive whole

On his initial walk-through of a lackluster Great Falls, Virginia, site, landscape architect Howard Cohen recalls the owner asking him to create a “grand vision” for the project.

Cohen got the picture. Surrounded by a tiny deck, the existing pool was offset from the rest of the property. “The landscape had no flow and was not very functional,” he says. “We wanted to create something that was going to make the property look like it should.”

Cohen’s plan started at the driveway, where he designed a stately stone gate with a wrought-iron fence to usher guests into the backyard. From there, a limestone cobble walkway leads down an allée lined with crape myrtle to a small stone wall, then turns left past an outdoor grilling area, eventually arriving at the newly revamped pool. “The pool deck has plenty of room for chairs,” says Cohen, “so now you can actually lounge around it.”

The project also encompassed a new outdoor room complete with a massive stone fireplace, limestone floors and a pitched pine roof where the owners entertain year-round. Meanwhile, a new stone storage shed creates a focal point on the other side of the lawn. “The shed is functional and roomy,” Cohen says. “But from an aesthetic perspective, it’s kind of like a folly—a random building in the middle of nowhere that’s just nice to look at.”

AWARD: Grand, Outdoor Living Area (Design/Build). LANDSCAPE ARCHITECTURE & CONSTRUCTION: HOWARD COHEN, Surrounds, Sterling, Virginia. PHOTOGRAPHY: BOB NAROD.





Walnut Hill envelops a waterfront property with lush plant life

Living on the water has undeniable allure, but for the owners of an Annapolis property, this enviable position also posed a need for privacy. After architect Scarlett Breeding completed a renovation of their home, including a new deck and pool, the owners called on Walnut Hill to plant gardens that would shield them from passing boats without obstructing water views.

“We were also tasked with creating a planting plan to soften the terrace and break up the expanse of the house from the water,” says Walnut Hill’s Mike Prokopchak. He and his team defined the property with a row of Green Beauty boxwood along the water’s edge, and created two large, curvilinear gardens that screen the veranda and pool. On the terrace, containers of single-stem crape myrtle anchor the seating and dining areas and provide shade. Sweet drift rose, peony, hibiscus and Nikko Blue hydrangea were selected based on the owners’ color preferences. “They wanted it to have a ‘garden’ feel, so mature trees and plants were key,” says Prokopchak.

On one side of the property, Walnut Hill covered a gray-painted fence with climbing roses, climbing hydrangea and clematis for year-round color and texture. Prokopchak also helped place his clients’ antique statues throughout the garden because, as he points out, they “help reinforce the impression of a mature landscape.”

.....
AWARD: Grand, Outdoor Living Area (Design/Build). RENOVATION & LANDSCAPE ARCHITECTURE: SCARLETT BREEDING, AIA, Alt Breeding Schwarz, Annapolis, Maryland. LANDSCAPE DESIGN & PHOTOGRAPHY: MIKE PROKOPCHAK, Walnut Hill Landscape Company, Annapolis, Maryland. RENOVATION CONTRACTOR: PYRAMID BUILDERS, Annapolis, Maryland.





Clockwise from opposite, top: The landscape plan preserves views from the newly renovated house. Two curvilinear gardens with masses of sweet drift rose and hydrangea soften the straight lines of the hardscape. Containers of crape myrtle define seating areas on the ipe deck. Boxwood lines the edge of the veranda. Antique statuary helps to create a mature look.



Clockwise from right: A fountain surrounded by liriopie and crossvine brings the sound of falling water into the landscape. Room & Board lounge chairs overlook a sweeping lawn. Mark Voelkel designed terraces paved in Techo-Bloc leading from the entry down to the pool level. A built-in grill and dining terrace flank the screened pavilion by Studio Z, which houses a living room, kitchen and bathroom. Concrete bowls overflow into the pool.





Rolling Acres transforms a barren yard into a modern oasis

As they were embarking on the renovation of a Chevy Chase home, Studio Z Design Concepts tapped Rolling Acres to collaborate on the project, which included a pool, pavilion and outdoor living spaces. The firms worked to transform a barren backyard into a clean-lined, modern oasis for entertaining.

The half-acre site sloped dramatically, which made realizing the clients' wish list a challenge. Rolling Acres' Mark Voelkel tackled the slope by designing a series of retaining walls, stairs and planters that descend from the entry/garage to a dining-and-pool pavilion level, a pool terrace and finally an expansive lawn. A six-foot-tall retaining wall at the property line helps to level the landscape.

The clients wanted to hear the sound of falling water in their garden, so the designer created a green wall on the façade of the garage next to the entry gate. It features a stone fountain and a concrete bowl planted with petunias. Matching bowls, installed pool-side, spill water into the pool. Interior designer Mike Johnson of Lori Graham Home helped select materials and furnishings in the pavilion and outdoor spaces, keeping the look sleek and modern.

Now that their backyard retreat is complete and planted with annuals and perennials offering color throughout the seasons, the clients could not be happier. Says Voelkel, "We're all very pleased with the outcome." ❖

AWARD: Distinction, Outdoor Living Area (Design/Build). LANDSCAPE DESIGN: MARK VOELKEL, APLD, Rolling Acres Landscape/Nursery, Brinklow, Maryland. RENOVATION ARCHITECTURE: STUDIO Z DESIGN CONCEPTS, Bethesda, Maryland. INTERIOR DESIGN: MIKE JOHNSON, Lori Graham Design + Home, Washington, DC. PHOTOGRAPHY: JENNIFER HEINZ-ZAHNER, RLA.



Visionary homeowners inspire a major renovation that celebrates their vast collection of modern paintings and sculpture

WORK



of ART

By TINA COPLAN
PHOTOGRAPHY BY
ANICE HOACHLANDER



In transforming a house to accommodate an extraordinary collection of modern paintings and sculpture, the owners produced an elegantly unified home, as minimal and balanced as the abstract art within. Monumental paintings, iconic sculpture and classic 20th-century furniture stand out, interplaying against a canvas of crisp white walls. Contemporary gardens continue the orderly progression outdoors. A sense of harmony prevails throughout.

This perfect synthesis of art and environment is especially remarkable given earlier conditions on the site. Located at the base of a hill in Potomac, the house had suffered regular flooding as well as major structural and mechanical damage. Dated decorating cluttered the interiors.

None of that fazed the prospective owners. “When we walked in,” the wife recalled, “we said, ‘Wow. This would be great!’ There were wide hallways, large spaces, lots of bare walls, a high entrance hall, good light—perfect for hanging art.”

Her husband also looked past obstacles, observing, “The house hadn’t been touched in 20 years. That was both terrible and nice. We didn’t have to fit ourselves into somebody else’s idea.”

.....
 RENOVATION DESIGN & CONSTRUCTION: STEVEN KIRSTEIN, BOWA, McLean, Virginia. INTERIOR DESIGN: GERALD L. SMITH, G. L. Smith Associates, Inc., Washington, DC. LANDSCAPE ARCHITECTURE: LILA FENDRICK, Lila Fendrick Landscape Architects, Chevy Chase, Maryland.

The couple had decided to sell their primary home on the bay in Annapolis to be closer to urban conveniences as well as to their children and grandchildren. Their goal was to find a residence to showcase their extensive works of art. Adding to the challenges, they set a tight move-in deadline—just six months. Then they found a dream team that made it happen.

At a recent reunion, interior designer Gerald L. Smith and Steven Kirstein, a principal in the design/build firm BOWA, gathered in the impeccable new dining room. “The project was a great collaboration between all of us sitting around this table,” the husband beamed. “They were the pinnacle of efficiency.”

The owners’ idea to unify art and design was the starting point. “That was the hub, defining the interior architecture and space planning, and how the house was finished,” said Smith, emphasizing that such singular vision is rare. “Art collections are more often embellishments. This was a wonderful and refreshing approach.”

The existing plan—a one-story rambler with added wings—remained. Tearing down the house was never an option. “There wasn’t enough time,” Kirstein acknowledged. However, everything inside was eliminated down to the studs. Any vestige of traditional architecture—crown moldings, paneled doors, high baseboards—was stripped away. All windows, doors, skylights and cabinetry were replaced and streamlined.

Paring down the architecture to basics introduced other hurdles. “Simple is always complicated,” said Smith. Removing soffits that interrupted straight lines between walls and ceilings caused



PREVIOUS PAGES: Bold, paired abstract paintings by Tadaaki Kuwayama greet visitors in the foyer (on left) with a view toward a backlit construction by Pamela Gwaltney in the dining room. The entry leads to the gallery, where an Alexander Calder mobile is suspended from the

vaulted ceiling. THESE PAGES: Crisp, white walls and carefully placed lighting in the gallery (opposite) and adjacent living room (this page) dramatically highlight the owners' art. The fireplace was precisely framed in rift-cut white oak and black granite.



Works by Morris Louis (left) and Helen Frankenthaler (right) frame the opening to the gallery and a view of a black-and-white painting by Al Held. The renovation stripped the house down to the studs and replaced all windows, doors, skylights and cabinetry.





Gerald L. Smith designed shelving in the husband's office (right) to accommodate the owners' collection of limited-edition art books; recessed LED lights illuminate the top shelves. The adjacent library (above) houses a collection of biographies. A water sculpture by Archie Held entitled "Lovers" graces the backyard (below).







ripple effects. Mechanical systems housed within the soffits had to be relocated underground. Running miles of new wiring and cabling in trenches dug through and under the home's concrete slab exposed structural flaws. "There were huge voids and cavities in some places. Nothing underpinned some of the bearing walls supporting the house," Kirstein recalled. "It gave us the opportunity to fix a lot of things."

Nothing was left to chance. Before walls were finished, the owners' art curator, Gary Snyder, arrived from New York to position the paintings; then more than 100 ceiling lights were placed to highlight the art. Before shelving was designed, Smith visited the owners' previous home to measure the depth and linear footage of their limited-edition art books, each signed by author and artist.

Recessed LED lights along the top shelves recall a tradition of white Christmas lights that sparkled along the highest bookshelves in the husband's previous offices. All of the lighting is part of an integrated whole-house automation system installed by Bethesda Systems that allows the owners to control lighting, drapes, heating and cooling, audio/video and security remotely using a computer, mobile phone or tablet.

Whether at night or in daylight, the colors and contours of the art are set off against uniform white walls. The "absence of color," as Smith said, "was never questioned: Benjamin Moore's Bright White. It's a very neutral white, very clear, crisp and clean." It serves a purpose familiar to most modern art galleries of not competing with the art.

As the wife pointed out, "Art needs a nondescript background,

to breathe." Views throughout the home are breathtaking. Starting at the soaring entrance, sweeping through the central core of the house and glancing down broad hallways, every perspective is studded with major mid-century works of geometric abstraction and the Washington Color School. Color-saturated paintings by Morris Louis and Helen Frankenthaler stand like six- and seven-foot-tall sentries beside a large opening to the living room. In the adjacent gallery, an illusionist painting by Al Held, a tile composition by Sol LeWitt, a backlit wood construction by Pamela Gwaltney and an Op-Art screen print by Bridget Riley riff on geometry at different scales. Overhead, an Alexander Calder mobile drifts above Le Corbusier leather armchairs in this luxuriously reductionist, exclusively black-and-white space.

At the back of the house, glass doors frame sunlight glistening from the surface of a bronze water sculpture by Archie Held. Landscape architect Lila Fendrick placed sculptures close to the house to be viewed in all seasons. Wide steps and large bluestone pavers simplify detailing on rear terraces in a serene, unified transition outdoors.

The owners find near-perfection in their completed home. One possible glitch: "We've run out of walls," said the wife, pausing before she reflected with a smile, "But we'll let this sit for a while and enjoy it." ❖

Writer Tina Coplan is based in Chevy Chase, Maryland. Anice Hoachlander is a principal of Hoachlander Davis Photography in Washington, DC.

SEE PAGE 220 FOR RESOURCES.



The rooms on one side of the house were reconfigured to create a new kitchen (opposite) designed in conjunction with Kitchen and Bath Studios. The enlarged dining room (this page) accommodates a 12-foot-long dining table designed by the husband and constructed by José Araujo. The series of prints is by Josef Albers.

“Art collections are more often embellishments. This was a wonderful and refreshing approach.” —GERALD L. SMITH



In the master bedroom, a backlit work by Pamela Gwaltney mimics glass doors opening to the pool. A painting by Vivian Springford hangs above the bed.





WATER'S EDGE

A design team builds a sprawling,
Georgian-style home on the
South River in Annapolis

By JULIE SANDERS

PHOTOGRAPHY BY DAVID BURROUGHS





The traditional residence (opposite) is stately and welcoming, with a harmoniously symmetrical front façade. The entry hall (pictured here) emphasizes a broad, elegant staircase clad in white-painted wall panels.



The dining room, decorated in shades of teal, combines a table from Hickory White and chairs from Pearson with a chandelier by Niermann Weeks; the drapery fabric is from Kravet. The room is designed to accommodate large gatherings of family and friends.



A winding, tree-lined drive is the first hint that something special lies ahead. When the road opens up to reveal a stately white clapboard home, expectations are fulfilled. Nestled into a 10-acre waterfront property, the house is expansive—a harmonious, symmetrical structure beyond which the picturesque South River can be seen. Its solid, traditional style belies its newness—and that’s the point. “The whole idea was a house that didn’t look like it was just plopped here,” says the homeowner. “We wanted it to look like it belonged.”

She and her husband, a mechanical engineer, were living just a couple of miles away when the property came on the market. The couple, who built their previous house, wished to move with their three teenagers into a new custom home on the water. They jumped at the sizeable lot, which at the time encompassed three houses. Assembling a design team that included architect Catherine Purple Cherry and interior designer Lisa Publicover—with the husband acting as the general contractor—they first razed two of the structures, retaining and renovating the other as a small cottage on the property.

Then the team set to work realizing the homeowners’ vision for the main abode. The wife “was committed to an older look from the outside,” explains Purple Cherry. “So we chose the Georgian style, very balanced and symmetrical in the front. But we always try to open up the back—the goal in waterfront houses is to make sure the solid space is minimized in back in order to show the views.”

.....
ARCHITECTURE: CATHERINE PURPLE CHERRY, AIA, LEED AP, principal; BRIAN BASSINDALE, AIA, project manager; RICHARD MONTEIRO, project designer, Purple Cherry Architects, Annapolis, Maryland.
INTERIOR DESIGN: LISA PUBLICOVER, LPID LLC, Annapolis, Maryland. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, Campion Hruby Landscape Architects, Annapolis, Maryland.

The kitchen (right) boasts cabinetry from Premier Custom-Built Cabinetry, five-centimeter-thick Carrara marble countertops and light fixtures from Visual Comfort over the island. It adjoins the breakfast area (bottom) and opens into the family room (below), where sofas from Stanford Furniture surround a coffee table by Hickory White.









In the family room, four club chairs from Thibaut Fine Furniture create a conversation area around a custom ottoman by Pearson. Beyond, French doors open to the screened porch, where a table and chairs from Kingsley-Bate overlook the water.





The screened porch (left) is roomy, with brick floors, a beadboard ceiling and wicker seating from Kingsley-Bate. A pavilion (bottom) houses a fully equipped kitchen that abuts a pool flanked by chaise longues from Frontgate. Water views, accentuated by Kevin Campion's landscape design, stretch out beyond.



“I strategize connections between spaces for quality of life.”

—CATHERINE PURPLE CHERRY



The finished house measures 10,000 square feet, with exteriors of clapboard-like HardiePlank siding and brick reclaimed from the Eastern Shore, which impart an authentic, older-house look. Inside, extensive millwork adds character and visually scales down the rooms, making them feel intimate despite their size.

Purple Cherry designed a spacious foyer with a wide, elegant staircase and clear sight lines to the water. To one side, the foyer opens to a formal dining room. Beyond the stairwell, a long corridor leads on one side to a small parlor and the husband's study, paneled in knotty alderwood. At the other end, a private wing includes a mudroom, the wife's office, a main-floor laundry room and a wine storage room. The floors in the

private area are slate while wide planks of reclaimed oak sound an informal note throughout the rest of the house.

An open-plan kitchen/family room spans 52 feet. The classic, white kitchen (a collaboration between Lisa Publicover and kitchen designer Joni Zimmerman Manto) boasts custom cabinetry and extra-deep Carrara marble counters. A breakfast nook overlooks the river, and both kitchen and family room open out to a screened porch where cushioned seating beckons.

According to Purple Cherry, the construction process was seamless, due in part to the husband's skill set. "His experience [as a mechanical engineer] made him logical and reasonable," she observes. "He made the whole project easy."

Adding to the comfort level, designer Lisa Publicover and the homeowners had worked together on two previous projects. "I came in at the beginning," Publicover says. "Everything was new and the biggest challenge was dealing with the sheer number of selections and details in a short time frame. I didn't want to hold anyone up!" In keeping with the waterside locale, Publicover and her client chose a fresh palette of teal and cream against crisp white woodwork for the downstairs rooms. Comfortable easy chairs in a conversational enclave anchor the family room; sofas and chairs are grouped round a brick fireplace and a wall of windows brings the outdoors in.

The second-floor landing mimics the front door vestibule below with a bay win-



The second-floor landing (opposite) houses a sideboard from Bramble Furniture and a wide bay window with bright yellow draperies from Suburban Home by Duralee. Down the hall, the kids' sitting room (this page) combines beadboard wainscoting and built-ins with comfortable furniture for lounging.

The restful master bedroom (below) opens through French doors to a narrow balcony with river vistas beyond. The focal point of the master bath (right) is a graceful soaking tub. Custom cabinetry and Thassos marble floors finish the look.



dow (directly over the front door) flanked by window seat niches. The sons' rooms are down one hallway while the daughter's room and another bedroom—currently outfitted as a gym—are opposite. Each bedroom has its own bath, and the kids share a cheerful sitting room complete with a large-screen TV.

Situated above the kitchen, the master suite encompasses a large walk-in closet designed by California Closets and a luxurious bath with a soaking tub that serves as a stunning focal point. White Thassos marble clads the floors and shower surround.

In the second-floor landing and sitting room, Publicover mixed teal and sunny yellow to create a sense of lightness and fun. Accessible through an extra door to the main hallway, the master bedroom is awash in pale blue and cream. "I try to ensure that there's always an anteroom for privacy so the bathroom and closet are not just accessible through the bedroom," Purple Cherry explains. "I strategize connections between spaces for quality of life."

Outside, landscape architect Kevin Campion created a design that incorporated a pool, hot tub, sport court and pavilion with full outdoor kitchen, as well as a perennial garden, tidal lawn and parking court. "We located the drive and lined it with elm trees for scale," he says. "Historically, older homes included terracing down to the water, so our terraced design conveys a sense of the house being older."

While the home emphasizes traditional beauty and a connection to its stunning locale, it also puts a premium on functionality. Two sets of two-car garages flank the driveway; one accesses the house directly and one via a breezeway. An elevator was installed that will enable the homeowners to age in place. "Life is complicated," says Purple Cherry. "It's important to understand how we humans live." ❖

Photographer David Burroughs is based in Annapolis, Maryland.

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REMOTE CONTROL

A couple taps architect Andreas Charalambous to overhaul their Tenley townhouse while they go overseas

BY DEBORAH K. DIETSCH | PHOTOGRAPHY BY GEOFFREY HODGDON

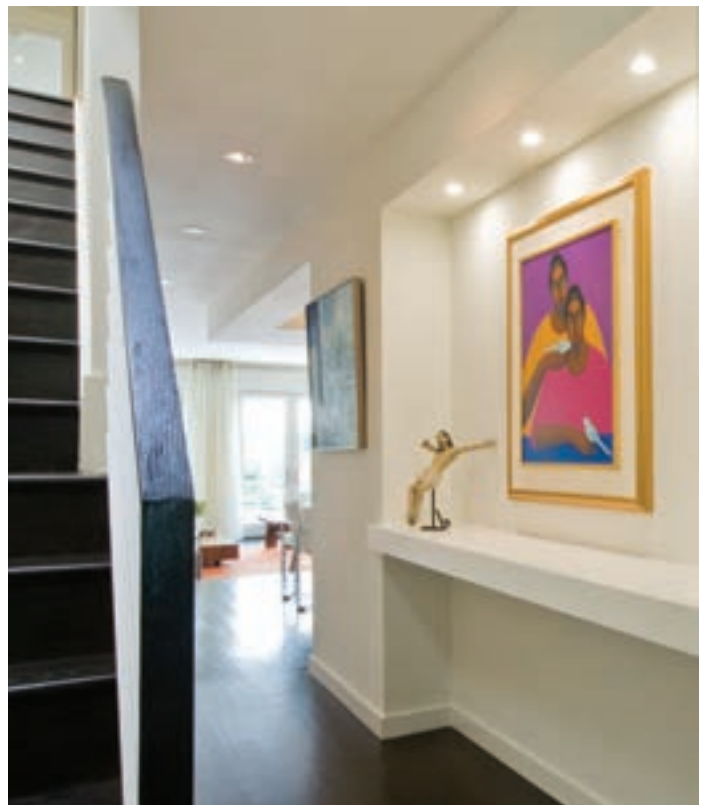


In the living area, homeowner Manuel Morquecho's photographs hang above a sofa from KMP Furniture. The walnut coffee table was custom-designed by architect Andreas Charalambous.





The dining area (these pages) centers on the Falò table by Riva 1920 and Sussex credenza from Design Within Reach. The hallway (right) leading from entrance to living space acts as a gallery for the homeowners' art collection.



A sojourn in Guatemala didn't stop economist Ugo Fasano and photographer Manuel Morquecho from purchasing a townhouse in Washington, DC, and finding an architect to renovate it. Before moving to Guatemala City in 2009, the two had been living in the District's Tenleytown neighborhood. When a property down the street from that home came on the market, they decided to buy it, anticipating their return to Washington in 2013.

"It was bigger, wider and had taller ceilings than our other house," says Fasano. "But it is in the same convenient location, close to public transit and shopping." The home also offers independence for his 85-year-old mother, Rita DiMatteo, who lives in an apartment on the ground floor.

While attracted to the size and location of the townhouse, the partners found its 1970s interiors bland and in need of remodeling. They searched online for a DC-based architect to transform the upper two levels while they were in Guatemala and selected Andreas Charalambous of FORMA Design. "We wanted something new and different from the traditional décor and all the color of our previous house," says Morquecho. "What we liked about Andreas was the clean but elegant look of his designs."

For Charalambous, long-distance client relationships are familiar; he has worked with homeowners living in South Korea, Hong Kong and Colombia. "The most important ingredient for success

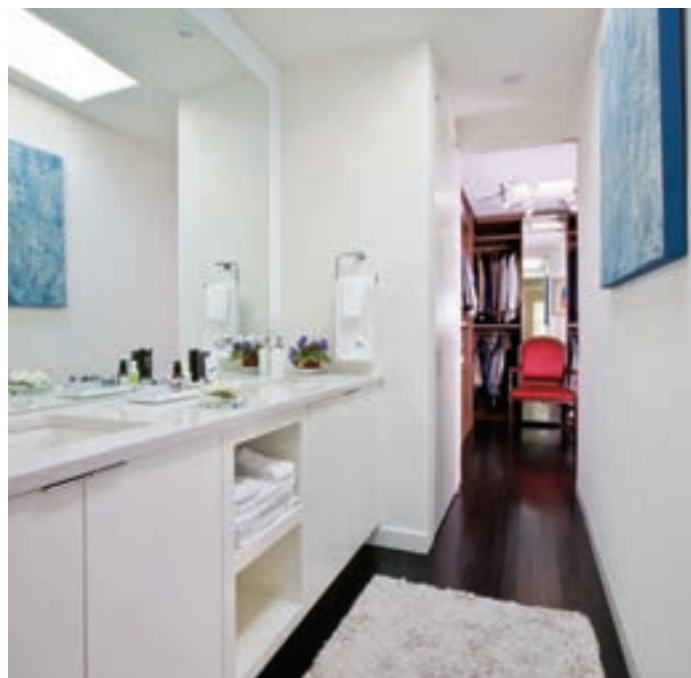
RENOVATION ARCHITECTURE & INTERIOR DESIGN: ANDREAS CHARALAMBOUS, AIA, IIDA, FORMA Design, Inc., Washington, DC. CONTRACTOR: MICHAEL APERGIS, MCA Remodeling, Inc., Montgomery Village, Maryland.



New skylights illuminate the staircase (top, left) and master bathroom (opposite, right). The backlit bookcase next to the stairs was created by Metropolitan Woodworking in Landover. The guest bedroom (left), which also serves as an office, and guest bathroom (above) open to the stair landing. Cove lighting and Eero Saarinen's Womb chair brighten the master bedroom (top, right).



“What we liked about Andreas was the clean but elegant look of his designs.” —MANUEL MORQUECHO



in this type of effort is to be on the same wavelength with the clients on expectations, budget and taste,” says the architect. “This is achieved by having them create idea books of images they like from other projects, as well as asking them for a brief essay on their hopes and wishes for the project.”

Once Fasano and Morquecho supplied this information, Charalambous created an open-plan living level and spacious master suite on the top floor. He stripped the rooms of crown moldings, built-in bookcases and fussy details to establish a neutral backdrop for colorful rugs, pillows, accessories and artwork.

“Given the fact that Manuel is an artist and he and Ugo have an extensive art collection, lighting became of the utmost importance,” Charalambous observes. “We used a plethora of light sources that allowed the owners to set various moods according to the time of day or the events taking place.”

Adjustable track fixtures, halogen down-lights and LED cove lighting are accompanied by floor and table lamps. A dropped ceiling with a dramatic, sculptural chandelier defines the raised dining area.

Sliding glass panels on the rear wall were replaced with taller French doors to brighten the living area. Skylights inserted above the staircase, master bathroom and dressing area introduce abundant daylight to the top floor.

A new stone fireplace anchors the living area, where dark-stained wood floors contrast with their light-colored surroundings. “They make the furniture and rugs appear to float,” notes Charalambous of the wide, ebonized planks.

At the front of the home, Vincent Sagart of Poliform | sagart-studio designed the galley kitchen to blend into the adjacent dining and living areas. Lacquered upper cabinets, a glass-tile backsplash and synthetic-stone countertops extend the pale background.

Unifying the main level are wood furnishings in walnut, including Danish designer Hans Wegner’s three-legged Shell chair and a custom coffee table on wheels. “We didn’t need much furniture, so those pieces had to be of great quality,” says Charalambous.

Upstairs, the architect widened the stair landing and erected a new wall of shelving to display books and artwork. Behind this partition, a former bedroom is now a walk-in closet, part of a master bedroom suite that’s been reconfigured with a spa-like bath.

A guest room, which also serves as an office, is now framed by double-pane windows, which were installed throughout the house to increase energy efficiency.

Fasano, who works for the International Monetary Fund, only traveled to DC three times during the six-month renovation process to meet with the architect and review the construction progress. Says Charalambous, “In this global environment, email, telephone and even video-conferencing can supplant the need for face-to-face meetings—even if the client is in Rockville.” ❖

Frequent contributor Deborah K. Dietsch is based in Washington, DC. Photographer Geoffrey Hodgdon is based in Deale, Maryland.

SEE PAGE 222 FOR RESOURCES.



Southern CHARM

A design team breathes new life into a Vienna home with a streamlined floor plan and fresh, transitional furnishings

BY CHARLOTTE SAFAVI | PHOTOGRAPHY BY LYDIA CUTTER



Clockwise from left: In the parlor, an antique Hepplewhite chair, re-covered in a modern Ikat print, shares space with updated, clean-lined furniture; the family room is visible beyond. An overscaled fireplace adds heft to the parlor. A detail shows art by Mark Kelvin Horton, purchased in Charleston and framed in black and gold. The front porch was updated with fresh paint and new floors and rails.





The color palette grows more vibrant and saturated in the casual family room (this page and opposite, top), where a sectional sofa surrounds a leather-topped coffee table. The pretty backyard (opposite, bottom), with its blossoming cherry trees, was one of the reasons the Connells didn't want to move.



Betty and Jennings Connell were the original occupants of a three-bedroom, 1984 house in Vienna, Virginia. A couple of renovations over the intervening years had increased the home's footprint—an added kitchen and family room in back, as well as a master suite expansion upstairs. But Betty was looking to hit the “refresh” button as their college-age twins left home and she and her husband became empty nesters.

“I felt a big change coming in our lives and I wanted the house to accommodate it,” says Betty. “Our kids are now young adults. We didn’t want to move, but we did want to create a space that felt grown-up.”

She hired Charlene Kennerknecht and Arch Williams, principals of Monarch Design DC, to help her achieve what she was looking for: a fresh, clean-lined look that, in her words, “wasn’t too sterile, but was warm and inviting.”

As Kennerknecht recalls, “When I did the initial walk-through, the house felt tired. But despite the pinks, teals and Hunter greens, I knew we could make it work.”

RENOVATION & INTERIOR DESIGN: CHARLENE KENNERKNECHT and ARCH WILLIAMS, Monarch Design DC, Vienna, Virginia. CONTRACTOR: Monarch Homes, Inc., Vienna, Virginia.

Conrad grasscloth shades add another layer of softness to the plush, textured master bedroom (these pages); wrought-iron curtain rods convey a touch of Charleston. The upholstered walls of the meditation nook (opposite) create a cocoon of serenity, while a gauzy curtain can be drawn for privacy without blocking light.



Williams set about creating “good bones” in the choppy floor plan. First, the downstairs rooms were opened up and spatially connected to each other by removing unnecessary doors, including the French doors separating the parlor from the family room. Next, the existing moldings and wainscoting were removed; the latter, especially, cut the rooms in half and made the eight-foot ceilings seem lower. “We then added fresh architectural layers like brighter, cleaner trim work,” says Williams. “With the parlor fireplace, we went oversized to make it an element that would lend architectural weight to the room.”

Perhaps the biggest stretch for the Connells was the designers’ suggestion to ebonize their floors. They resisted at first, but after looking at images and mulling it over, they decided to take the leap. The inky floors and gray walls not only provide visual continuity on the main level, but also set a casual yet elegant tone in the overall décor.

“Arch and I have a holistic approach to design,” says Kennerknecht. “We call it our ‘global plan.’ We prepare ideas for every room based on how our clients live and what they want to accomplish. These homeowners really love Charleston and are drawn to a Southern aesthetic.”

The Connells owned some family heirlooms including an antique piano that needed to be incorporated into the redesign. Otherwise, they were open to starting afresh with their furnishings. In general, Kennerknecht and Williams adhered to neutral, tone-on-tone linen upholstery on tailored and appropriately scaled pieces. For example, the furniture in the small parlor is diminutive in comparison to the hefty sectional in the larger family room.

The narrow parlor effectively demonstrates how Monarch creates “destinations” in a given room, no matter its shape or size. The parlor includes a music area; a work area with a writing desk;



“Arch and I have a holistic approach to design. We prepare ideas for every room based on how our clients live.”

—CHARLENE KENNERKNECHT



a sitting area by the fireplace for Betty and her friends; and a reading area for Jen, with his armchair dividing the room. “Jen and I never used the parlor,” says Betty, “except to listen to a kid play the piano. Now that it’s opened up—and the way it’s laid out—it’s become the core of our house.”

The designers added layers of texture to room plans that allowed for multitasking. “We laid down lots of sisal rugs,” says Kennerknecht. “There’s also nailhead trim outlining the furniture instead of fussy trim, and wrought iron, leather and cowhide furnishings. We integrated wood pieces to tie in the antiques.”

In keeping with the sophisticated Southern vibe, there are also subtle chinoiserie elements in the home, evident in black-lacquered wood details. Artwork purchased in Charleston adds pops of vibrant color to the serene spaces. A palette of greens, yellows and oranges punctuates the window treatments and other accents.

In the master bedroom, Williams added a peripheral soffit

to hold recessed lights and create architectural interest. A cozy, tufted bed occupies center stage while a serene meditation nook is defined by upholstered walls. “We switched from grays to creams, and reversed the moldings, making them darker than the walls,” says Williams.

The twins’ bedrooms were also overhauled: The son’s sports his University of Virginia blue-and-orange, while the daughter’s is adorned in fabrics with a bohemian vibe to suit her personality.

“The house has such a good feeling,” observes Betty. “When our friends or the children’s friends come over, I keep hearing how everyone loves it. To me, it’s like a big hug, all comfortable and warm—which is exactly how I wanted it to be.” ❖

Charlotte Safavi is a writer in Alexandria, Virginia. Photographer Lydia Cutter is based in Las Vegas.

SEE PAGE 224 FOR RESOURCES.



The kids' bedrooms perfectly reflect their personalities. The son's bedroom (this page) is masculine yet cozy, with indigo walls and a wrought-iron bed, while the daughter's bedroom (opposite), with its playful, textured fabric palette, offers a welcoming window seat that can be expanded to serve as a twin bed for guests as needed.





Sideview Glass



Marvel Porcelain



Faceted Glass

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Grand, Custom Home Over \$1,000,000: KohlMark Group



Grand, Creative Solutions Under \$15,000: Landis Construction



Grand, Residential Interior \$250,000 to \$500,000: Anthony Wilder Design/Build, Inc.



Grand, Addition \$100,000 to \$250,000: Sun Design Remodeling Specialists, Inc.

2013 NARI / COTY AWARDS **WINNING DESIGNS**

At a sold-out gala event on January 18th, the National Association of the Remodeling Industry (NARI) Metro DC Chapter announced the 2013 Contractor of the Year (COTY) Awards, given to a wide range of remodeling and custom-building projects in DC, Maryland and Virginia. An independent panel of judges reviewed nearly 115 projects over three days to select the 2013 winners in 29 categories. The following pages list the winners; four outstanding projects are featured beginning on page 162. All award-winning projects can be viewed on the NARI website, narimetrodc.org.

**HOME & DESIGN
AWARD OF EXCELLENCE
KohlMark Group.**

**RESIDENTIAL KITCHEN UNDER \$40,000
GRAND: Michael Nash Design Build & Homes; MERIT: Michael Nash Design Build & Homes.**

**RESIDENTIAL KITCHEN
\$40,001 TO \$80,000
GRAND: Lofft Construction, Inc.;
MERIT: Michael Nash Design Build & Homes; FINALIST: RJK Construction, Inc.**

RESIDENTIAL KITCHEN

\$80,001 TO \$120,000

GRAND: Michael Nash Design Build & Homes; MERIT: Michael Nash Design Build & Homes; FINALIST: Gilday Renovations; HONORABLE MENTION: Landis Construction.

RESIDENTIAL KITCHEN OVER \$120,000

GRAND: Gilday Renovations;

MERIT: Sun Design Remodeling Specialists, Inc.; FINALIST: Bowers Design Build, Inc.

RESIDENTIAL BATH UNDER \$30,000

GRAND: TriVistaUSA, LLC; MERIT: Smiley Renovations; FINALIST: Michael Nash Design Build & Homes.

RESIDENTIAL BATH \$30,000 TO \$60,000

GRAND: Michael Nash Design Build & Homes; MERIT: Doman Custom Carpentry, LLC and TEAM MERIT: Reico Kitchen + Bath; FINALIST: Landis Construction.

RESIDENTIAL BATH OVER \$60,000

GRAND: Landis Construction; MERIT: Foxcraft Design Group, Inc. and TEAM MERIT: Marbled Design International, Inc.; FINALIST: Sun Design Remodeling Specialists, Inc.

RESIDENTIAL INTERIOR UNDER \$250,000

GRAND: ART Design Build and GRAND TEAM: Grossmueller's Design Consultants, Inc.; MERIT: Synergy Design & Construction and TEAM MERIT: Ferguson Enterprises and Barrons Lumber; FINALISTS: Daniels Design & Remodeling; HONORABLE MENTION: NVS Kitchen & Bath, Inc.

RESIDENTIAL INTERIOR \$250,000 TO \$500,000

GRAND: Anthony Wilder Design/Build, Inc.; MERIT: Sun Design Remodeling Specialists, Inc.

RESIDENTIAL INTERIOR OVER \$500,000

GRAND: Heltzelhaus, Inc.

For photos of all award-winning projects or more information on NARI, visit narimetrodc.org



Grand, Universal Design: Landis Construction



Grand, Residential Interior Specialty: Case Design/Remodeling, Inc.



Grand, Entire House \$500,000 to \$1,000,000: Hayes Construction



Grand, Residential Kitchen \$80,001 to \$120,000: Michael Nash Design Build & Homes

CLOCKWISE FROM TOP, LEFT: © MICHAEL K. WILKINSON; © ALAIN JARAMILLO; © GREG HADLEY (2)



Grand, Residential Kitchen \$40,001 to \$80,000: Lofft Construction, Inc.



Grand, Basement Interior: TriVistaUSA, LLC



Grand, Custom Home Under \$1,000,000: Superior Home Services, Inc.



Grand, Residential Exterior Under \$100,000: Pagenstecher Group

RESIDENTIAL INTERIOR SPECIALTY

GRAND: Case Design/Remodeling, Inc.;
MERIT: Daniels Design & Remodeling.

RESIDENTIAL ADDITION UNDER \$100,000

GRAND: Michael Nash Design Build & Homes; **MERIT:** Michael Nash Design Build & Homes.

RESIDENTIAL ADDITION

\$100,000 TO \$250,000

GRAND: Sun Design Remodeling Specialists, Inc.; **MERIT:** Bowers Design Build, Inc. **FINALIST:** Wentworth, Inc.

RESIDENTIAL ADDITION

\$250,000 TO \$500,000

GRAND: Anthony Wilder Design/Build, Inc.; **MERIT:** TriVistaUSA, LLC; **FINALIST:** Bowers Design Build, Inc.

RESIDENTIAL EXTERIOR

UNDER \$100,000

GRAND: Pagenstecher Group; **MERIT:** Michael Nash Design Build & Homes; **FINALIST:** ART Design Build; **FINALIST TEAM:** Grossmueller's Design Consultants, Inc.

RESIDENTIAL EXTERIOR \$100,000 + OVER

GRAND: Gilday Renovations; **MERIT:** Merrill Contracting & Remodeling, Inc.

RESIDENTIAL EXTERIOR SPECIALTY

GRAND: Gilday Renovations; **MERIT:** Sun Design Remodeling Specialists, Inc.

ENTIRE HOUSE \$250,000 TO \$500,000

GRAND: Bowers Design Build, Inc.; **MERIT:** Abrams Design Build; **FINALIST:** Capital Area Construction.

ENTIRE HOUSE \$500,000 TO \$1,000,000

GRAND: Hayes Construction Corporation; **MERIT:** Harry Braswell, Inc.

ENTIRE HOUSE OVER \$1,000,000

GRAND: Glass Construction; **MERIT:** Anthony Wilder Design/Build, Inc.

UNIVERSAL DESIGN

GRAND: Landis Construction.

COMMERCIAL INTERIOR

GRAND: Synergy Design & Construction; **MERIT:** Ajalli Architects PLLC.

COMMERCIAL SPECIALTY

GRAND: Landis Construction; **MERIT:** Doman Custom Carpentry, LLC.

CREATIVE SOLUTIONS UNDER \$15,000

GRAND: Landis Construction; **MERIT:** Michael Nash Design Build & Homes.

RESIDENTIAL DETACHED STRUCTURE

GRAND: KohlMark Group.

BASEMENT INTERIOR

GRAND: TriVistaUSA, LLC; **MERIT:** Sun Design Remodeling Specialists, Inc.; **FINALIST:** Blue Moon Construction LLC.

CUSTOM HOME UNDER \$1,000,000

GRAND: Superior Home Services, Inc.; **MERIT:** Ajalli Architects PLLC; **FINALIST:** Harry Braswell, Inc.

CUSTOM HOME OVER \$1,000,000

GRAND: KohlMark Group.

GREEN REMODELING INTERIOR

MERIT: Michael Nash Design Build & Homes.

Sun Design Remodeling



GRAND AWARD:
Residential Addition \$100,000 to \$250,000

Sun Design, an architectural design/build remodeler, transforms fine homes throughout Northern Virginia with award-winning designs

This client called on Sun Design to create a fun yet sophisticated outdoor entertainment area with many of the same comforts one would find in an indoor entertaining space. We designed a screened porch in the rear of the house to resemble a cozy family room, with classic indoor features such as a tray ceiling hand-crafted with wood trim detail; surround sound; windows into the home; tiled floors; and interior-style lighting that includes recessed fixtures, pendants and a chandelier. The completed space is fun for all ages, with separate lounge and dining areas and a pizza oven. The roof lines are designed to tie in with the existing structure and comfortable, cushioned furniture finishes the look.

OUTSTANDING FEATURES

- Tray ceiling with hand-crafted wood trim detail
- Faux painted, free-standing pizza oven with 15-inch-wide opening
- Accent stone that ties into existing patio
- Elegant lighting inside and out

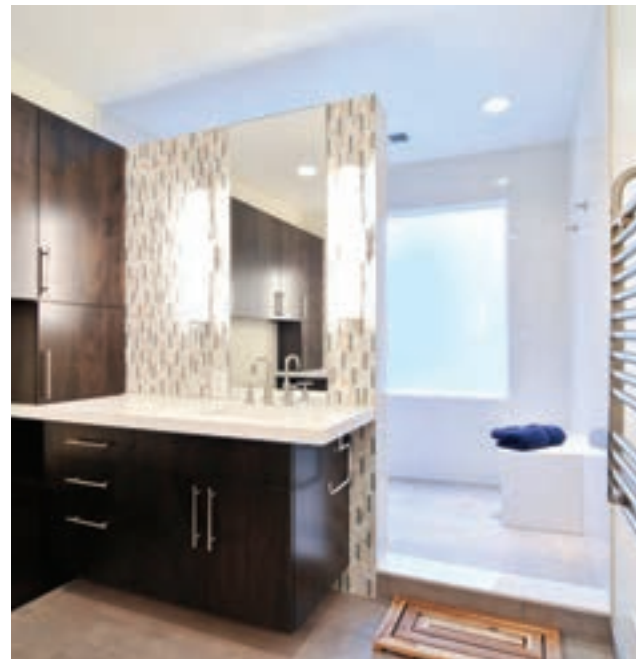


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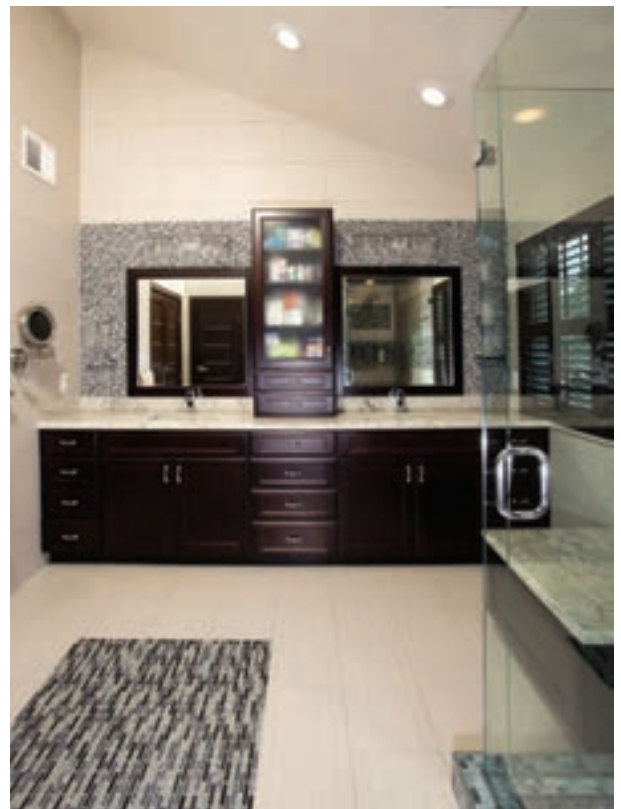
GRAND AWARD: Residential Bath \$30,000 to \$60,000

A stunning glass-enclosed shower features beautiful glass tile work while complementary mahogany vanities complete this spa-like bath

Homeowners had a spacious master bath, but it was outdated and not very functional. They asked Michael Nash Design Build & Homes to create a design that would make better use of the existing space, while also reflecting a sleek, contemporary aesthetic. The Michael Nash team began by eliminating a seldom-used corner tub that took up much of the room. Installed in its place is a wall of custom cabinets containing his and her vanities. The whole space is clad in large-scale porcelain tiles with glass-tile accents throughout. A large, glass-enclosed shower features a bench. Mahogany-stained doors, window shutters and cabinets add interest. The renovated space conveys a spa-like vibe that the homeowners had always wanted.

OUTSTANDING FEATURES

- Thermostatic-controlled rain showerhead
- Multi-task body sprays
- Creative glass-tile pattern throughout
- Tranquil color scheme
- Recessed lights, sconces and mood lighting
- Elegant lighting inside and out



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MERIT AWARD:
Residential Kitchen \$80,001 to \$120,000

Michael Nash restored this kitchen's opulence using white cabinetry, glass, marble countertops and stunning windows

Built in the mid-1980s, this home's kitchen was dreary and dysfunctional. For owners who loved to entertain, its dark cabinets, bad lighting, poorly placed island and dated appliances were a frustration. They contacted Michael Nash Design Build & Homes, requesting a functional, classically styled kitchen. Michael Nash combined white-painted cabinetry with marble countertops and backsplash. Bigger windows brighten up the room, while recessed lights and pendants above the island illuminate the space at night. A professional-grade stove with a custom-built hood provides a focal point at one end of the room.

OUTSTANDING FEATURES

- Inset white-painted and glass-fronted cabinets
- Island topped with exotic marble
- Custom-built china hutch
- Matching panel-inset refrigerator doors
- Professional-grade appliances



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Pagenstecher GROUP



GRAND AWARD: Residential Exterior Under \$100,000

Our most compelling projects are often commissioned by the most enthusiastic and visionary client

When we completed this Bethesda whole-house remodel 11 years ago, the plan was to build a garage as phase two," says Peter Pagenstecher, principal of Pagenstecher GROUP. "But after living in the home these past 11 years, our client approached us with an ambitious vision, asking us to 'design a carport that is as unique as my home.'" Working closely with the homeowner to clarify her plans, the team at Pagenstecher GROUP designed and built a truly special covered car park. Integrated with a comprehensive landscape plan, the structure is a transitional space linking home and site in a way that is as sculptural as it is functional. This is not your average garage!

OUTSTANDING FEATURES

- Artful composition and expression of structural elements
- Integration of structure with landscape
- Curved form emulates shape and details of sunroom addition completed in phase one of the project



Anthony Wilder Design/Build, Inc.



GRAND AWARD:
Residential Interior \$250,000 to \$500,000

*Abundant natural light and wide open space:
a timeless architectural recipe that always
delivers stunning results*

Thoughtful design delivers universal appeal throughout this DC duplex renovation. The existing, outdated kitchen had an awkward, choppy layout, inadequate storage and dark cabinets blocking light and outdoor views. The homeowners wanted the feel of a city loft; an open floor plan creates a seamless, unobstructed layout linking the kitchen, living and dining rooms. A wall of windows in the kitchen infuses the main floor with sunlight. The new space is light-filled, modern and spacious, reflecting the homeowners' needs and distinct style.

OUTSTANDING FEATURES

- Crisp, white cabinetry offers ample storage
- A wall of windows trimmed in black incorporates custom sliding glass doors
- Minimal use of color imparts a sophisticated texture
- A marble waterfall island creates distinctive architectural detail



PHOTOS © MORGAN HOWARTH



Daniels Design & Remodeling

703-239-2700 • danielsremodeling.com

MERIT AWARD: Residential Interior Specialty

The owners of a Fairfax Station, Virginia, home tapped Daniels Design & Remodeling to update their mundane family room, making it a welcoming space for family and friends. Combining a dramatic, vaulted ceiling, floor-to-ceiling stone fireplace and interior-lit, glass-fronted cabinets trimmed with architectural detail, the design team created an award-winning project. The new fireplace draws the eye up to the vaulted ceiling while also conveying a sense of scale. Square windows echo the shape of the glass doors and mantel corbels.

OUTSTANDING FEATURES

- Interior-lit bookshelves showcase pictures and memorabilia for display
- Crisp, white-painted woodwork and chunky stone add interest and texture to the room
- The fireplace offers a striking focal point, visible from nearly every part of the house



KohlMark Group

KohlMark Architects-Builders • 703-764-1200 • kohlmark.com

GRAND AWARD: Custom Home Over \$1 Million

Clients approached KohlMark to design a lakeside vacation home. With challenging changes in elevation and a restricted buildable area, KohlMark determined that an upside-down house would be the best solution. The design included a bridge from the parking area to the house and rear access to the water from three levels. All living areas face the water, visible through glass doors that open onto decks leading down to the patio and dock. The owners wanted to feel like they're on vacation when they enter the front door; the water views express it all. The exterior complements the community and limits maintenance, allowing the owners to spend more time on the lake.

OUTSTANDING FEATURES

- Every living space is extended outdoors
- Every living space has spectacular views
- The house is accessible for all ages via bridge and elevator
- Required site structures become valuable amenities



Michael Nash Design Build & Homes



GRAND AWARD: Residential Addition Under \$100,000

Adding a gourmet kitchen, comfortable den and vaulted ceiling transformed this 1940's rambler into a new home

The owner of a 1940s rambler is a chef who wished to expand the first floor of his home. He hired Michael Nash Design Build & Homes for the job, which would include enlarging his cramped galley kitchen. The first step was combining the existing kitchen and adjoining dining room to form a larger dining room. Michael Nash then designed a 12-by 24-foot addition to contain a new, open-plan kitchen and family room. The new kitchen features a central island big enough to eat at; light maple cabinetry in a transitional style topped by granite countertops; a sleek, modern stainless-steel backsplash; a vaulted ceiling; and recessed lights. Palladian and bay windows brighten up the new space.

OUTSTANDING FEATURES

- Open kitchen, dining and family room design
- Stainless-steel appliances and backsplash
- Dark granite countertops
- Functional island that improves workflow
- French doors that open onto a deck



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Michael Nash Design Build & Homes



GRAND AWARD: Residential Kitchen \$80,000 to \$120,000

Brush-glazed cabinets, granite counters, a marble backsplash and a custom range hood bring this award-winning kitchen to life

After years of putting up with dark, short cabinets and a poor layout, the owners of this dated kitchen were ready for a change. They tapped Michael Nash Design Build & Homes to design and build a new kitchen that would better reflect their classic style, give them a convenient and functional layout and free up space for more storage. The Michael Nash team moved a peninsula and a washer and dryer to create space for a built-in refrigerator, pantry and angular end cabinets. This in turn created wall space for added cabinetry and countertops. A cooktop with a custom hood was moved to one wall to allow more workspace on the island.

OUTSTANDING FEATURES

- Furniture-quality kitchen island
- Custom brush-glazed vanilla cabinetry
- Cooktop with custom wood hood
- Granite countertops and tumbled-marble backsplash
- Arched entryways with detailed moldings



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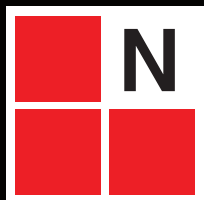
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Architect Mark Kohler designed the pool house to be a contemporary gem with a slanted, cantilevered roof and walls of glass that maximize views of the pool. Dramatic lighting plays up the architecture at night. Surrounds planted a trio of tree-form hydrangeas at water's edge.



A design team transforms a barren yard into a resort-like oasis for entertaining

MODERN COUNTERPOINT

BY SHARON JAFFE DAN
PHOTOGRAPHY BY GREG HADLEY



Inside the pool house (pictured here), interior designer Kathy Lipscomb and her client selected seating, a coffee table and globe pendants from B&B Italia; the moveable ottoman and sofas are upholstered in outdoor fabric from Kravet's Soleil collection, which can withstand water and other spills. Walnut travertine laid in a running bond pattern paves the pool house interior and the outdoor terraces, while Noce travertine adds contrast in the stair risers and pool coping (opposite).



Builders finishing new luxury homes these days typically leave landscapes a blank slate so that residents can improve the lots to their liking—or not. Such was the case when a couple with three children purchased a large Vienna, Virginia, spec home set on a scant two acres as barren as a football field.

The owners had something else in mind entirely when they brought up the subject with architect Mark Kohler, principal of KohlMark Architects and KohlMark Builders, whose team was just putting the finishing touches on a year-long upgrade inside the new house (built by a national firm). Specifically, the couple envisioned a backyard complete with a pool, a pool house, an outdoor kitchen, terraces, gar-

.....
 ARCHITECTURE: MARK KOHLER, AIA, principal; WILLIAM FLETCHER, project architect, KohlMark Architects PC, Burke, Virginia. CONSTRUCTION: WADE GREENE, KohlMark Builders Inc., Burke, Virginia. LANDSCAPE ARCHITECTURE: HOWARD COHEN, Surrounds, Sterling, Virginia. INTERIOR DESIGN: KATHY LIPSCOMB, Kathy Lipscomb Interior Design, LLC, Boyce, Virginia. KITCHEN DESIGN: AMY PACEK, Integrated Kitchens, Gaithersburg, Maryland. POOL: TOWN AND COUNTRY POOLS, Sterling, Virginia.





dens and more—all designed in a modern, clean-lined style. “Our kids are young; we entertain a lot and we have a lot of family,” explains the wife. “We wanted a place where we could all gather, where everyone could come, relax and enjoy.”

Kohler invited landscape architect Howard Cohen of Surrounds to collaborate on a comprehensive design that would take the landscaping and pool house into account. First, Cohen proposed a conceptual plan that would orient a rectangular pool and adjacent pool house perpendicular to the house to keep sight lines open. Then Kohler designed the pool house—a stone and glass structure with window walls on two sides and a cantilevered shed roof. “What Mark came up with was really cool,” says Cohen. “We kept the same clean look and designed the landscape to be uncluttered and simple.”

Time was of the essence when the designs were finalized. The owners were planning a family reunion for 100 and wanted the backyard ready in less than six months. So the KohlMark and Surrounds teams went into high gear, tag-teaming on permits and utility lines to streamline the process.



A photo of the original backyard (opposite, inset) illustrates the dramatic change in grade that was required in the creation of the stone dining terrace that is now level with the home’s main back door (opposite). Beds planted with boxwood and white popcorn roses flank stairs leading down to the pool, which is complete with a spa and waterfall. Mark Kohler clad the pool house in Dove Gray Chocolate stone—which also appears on the main house. Inside, a walnut accent wall (top) anchors a fireplace and flat-screen TV. The pool house also features a changing room (above) with separate water closet and shower room.



“It was a massive joint effort,” Kohler recalls. The frenzy paid off as the project was completed in time for the big day.

The main door to the backyard was originally five feet above ground level, so Surrounds implemented major grade changes to extend terraces up to the residence. Now, the owners can walk straight out onto a dining terrace.

Walnut travertine paves the terraces throughout the entire project. An outdoor kitchen complete with two grills (one for meat, one reserved for vegetarian use), refrigerator, stove top, sink and serving counter can accommodate parties large and small. Nearby, a custom fire table rimmed by comfortable outdoor seating creates a dramatic gathering spot after dark. A private spa is nestled behind the pool house. Beyond, a full sport court plays double duty as a basketball or tennis venue and a fenced-in, 30-by-30-foot garden that Surrounds primed with fertile soil awaits fruit and vegetable planting by the owners this spring.

Kohler selected Dove Gray Chocolate stone for the pool house exterior since it’s also used on the main residence. “We did pick up on the stone that was already on the house,” he says. “Otherwise, the pool house is completely contemporary and meant to be a little elegant gem in the backyard.”

Inside, an inviting seating area with a fireplace and flat-screen TV, a spacious kitchen, powder room and separate show-

er room cater to year-round fun, whether the family is hosting a kids swim party or watching football on a winter afternoon.

Crisp detailing and a palette of organic materials blur the lines between indoors and out. A wall of maple surrounds the fireplace while granite countertops and glass tiles grace the kitchen. The travertine floor slabs inside the structure align with their outdoor counterparts in perfectly seamless geometry. “It all had to tie in,” explains Kohler. “The tiles carry right through to the patio and the roof and ceiling and everything else.

“The pool house has a lot of glass but it’s well insulated with a spray-foam material. In fact, I think it would make a neat house on its own if you extend it a bit.”

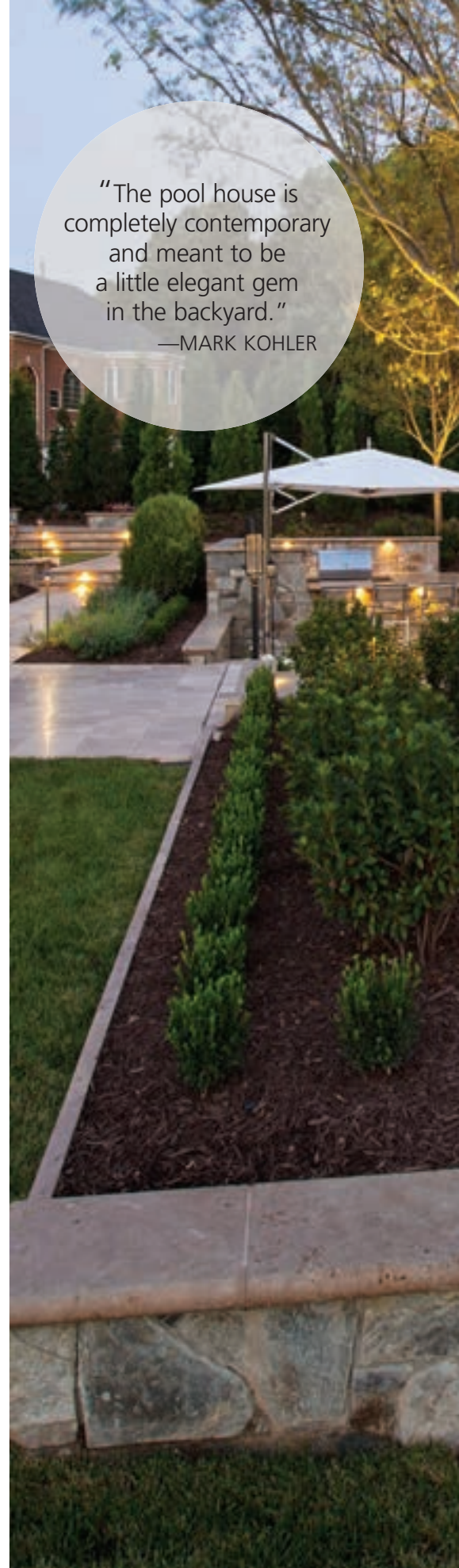
Interior designer Kathy Lipscomb worked with the homeowner to outfit the pool house with hip, stylish and kid-friendly furniture, mostly sourced at B&B Italia in New York.

The family is thrilled with their new entertainment hub, which won Kohl-Mark a Grand Contractor of the Year award for detached structure, as well as *Home & Design’s* Award of Excellence. “We look out and can’t believe this is our yard,” says the owner. “We don’t need to go on vacation; we can just step outside.” ❖

Photographer Greg Hadley is based in Fairfax, Virginia.

“The pool house is completely contemporary and meant to be a little elegant gem in the backyard.”

—MARK KOHLER





A parasol by Tucci shades the outdoor bar and kitchen, equipped with two grills, a stove top burner, sink and refrigerator (opposite). The adjacent fire table (pictured here) is made of slabs of Noce travertine. A Gloster sectional invites guests to cozy up all year round.

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KALORAMA COOL

A design team revives a dilapidated Victorian near Embassy Row

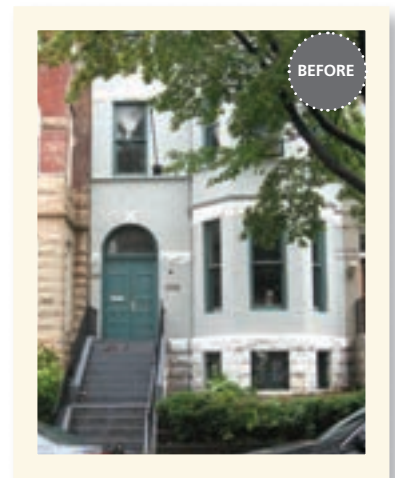
BY JULIE SANDERS

PHOTOGRAPHY BY ANICE HOACHLANDER



BEFORE

Formerly painted a dingy gray (opposite, bottom), the restored exterior of the Kalorama row house (opposite, top) reveals a red brick façade. In the living room (these pages), a square doorway (inset) was replaced with a barrel-vault passage to the dining area.



Once the offices for the Central African Republic, an 1890 row house in Kalorama had fallen into major disrepair by the time a couple of empty nesters decided to purchase it. They tapped Muse Architects to redesign their new abode and Glass Construction to overhaul the space. The result—which won a Grand Contractor of the Year award for Entire House over \$1 Million—is a clean-lined, light-filled home that deftly blends traditional and contemporary architectural features.

Because the house was a historic property, the owners had to preserve the original front façade—though it was clear



to the design team from the start that the interiors would have to be gutted. Glass Construction revived the exterior by restoring the windows, front door and stairs, and stripping the painted brick down to its original warm red. Inside, “the house was severely neglected,” says principal Tom Glass. “The roof leaked and the interior finishes had deteriorated. Basically, we took it down to the four brick walls.”

The renovated house comprises four full stories including the finished, above-ground basement. As architect Stephen Muse says, “the house was exceptionally dark. The owners wanted a new, contemporary design but even more, they wanted a lot more natural light.”

To answer all their wishes, he designed a modern plan that would flood the stairwell with light: Fixed-glass panels were installed in the roof and the heavy wood staircase was replaced with slender steel cable railings and open risers. In the upper hallways, the floors are inset with opaque glass panels. “Light pours down from the roof all the way to the basement level,” Muse says.

Surrounded by private lots with no yard to speak of, the house is virtually landlocked—so Glass and his team built a wood-and-steel rooftop terrace that allows the owners to enjoy the outdoors. Just off the kitchen, a narrow patio spans the width of the house. Originally set at ground level,

RENOVATION ARCHITECTURE: STEPHEN MUSE, FAIA, principal in charge; WARREN SHORT, AIA, LEED AP, project architect, Muse Architects, Bethesda, Maryland. CONSTRUCTION: TOM GLASS, principal; TONY KOCHIS, project manager, Glass Construction, Washington, DC. INTERIOR DESIGN: CELIA WELCH, Celia Welch Interiors, Bethesda, Maryland.





With tumbled travertine floors, custom maple cabinetry and black granite countertops, the light-filled, contemporary kitchen (these pages) is a far cry from the run-down original (opposite). A coffered ceiling adds interest and French doors open to a small deck.

"The house was severely neglected. Basically, we took it down to the four brick walls."

—TOM GLASS





The steel-and-oak stairwell (these pages) spans four flights from the basement to the rooftop terrace. A glass ceiling and opaque glass floor panels flood the house with light, while Monorail fixtures on metal rods from Tech Lighting illuminate the hallways.

it's been raised eight feet to make it accessible from the main floor where it can be reached through French doors.

Muse retained a separate entry hall. The spacious living room is connected to the new kitchen and dining area through a short passageway with a barrel-vault ceiling. Built-in shelves line the living room, where a fireplace was removed to free up wall space. The shelves display books, sculpture and other memorabilia, while abstract art from the owners' collection adorns the walls.

To create a higher ceiling in the kitchen/dining area, the architect placed the space a step down from the rest of the main level. It has a warm, modern

vibe, with clean-lined, custom maple cabinetry and honed Absolute Black granite countertops and backsplash. Tumbled travertine floors are inset with slate accents. A wall of windows brings in yet more natural light.

The second floor houses the master suite, encompassing a bedroom, bath and small closet. Because of the lack of closet space, Muse designed extensive built-ins that line the master bedroom walls. They incorporate shelving, cabinetry, drawers and even the bedstead; clerestory windows along one wall admit light. Porcelain tile and a mosaic-pebble shower floor embellish the master bath. On the third floor, there are three bedrooms—one for each

of the owners' two grown daughters when they visit and a guest room—plus another full bath.

Muse called on interior designer Celia Welch to help choose a palette and furniture for the remodeled home. The owners sought a contemporary sensibility, but also wanted it to be fun and vibrant. "They love color," Welch explains, "so though I chose light paint colors to highlight the architecture, there were punches of strong color in the art, rugs and other accessories." She furnished the rooms with a mix of new and repurposed pieces; the owners' abstract art collection shares space with two contemporary sofas from Vastu in the living room, a dining table from Design Within



The master bedroom (above) boasts an extensive system of maple built-ins incorporating dresser drawers, closets, nightstands and a bedstead. The master bath (right) combines ceramic tile and honed sandstone surfaces with a pebble-mosaic shower floor. The spare, third-floor bath (opposite) also boasts ceramic and pebble mosaic tile—and a bird’s eye view outside.

Reach and dining chairs by Furniture From Scandinavia.

Throughout the house, Muse incorporated contemporary and traditional elements. Coffered ceilings, moldings and trim co-exist with the minimalist staircase, unadorned built-ins and light oak floors and accents. “The owners didn’t want it to be full-out modern,” the architect says. “And we didn’t want to completely lose what the house historically was.” ❖

Photographer Anice Hoachlander is based in Washington, DC.





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In the light-filled, contemporary kitchen, architect John Heltzel selected Corian to top the island and Silestone for the peripheral counters; both were re-seamed on-site to look like intact slabs. Golden-hued, engineered-wood floors unify the kitchen and living room, visible beyond the doorway.

PENTHOUSE APPEAL

Architect John Heltzel imbues a sleek bachelor pad with a family-friendly vibe

BY JULIE SANDERS

PHOTOGRAPHY BY GREG HADLEY





A penthouse apartment in Reston Town Center had seen its share of changes. Owned initially by former Washington Redskins defensive tackle Albert Haynesworth, it was a chrome-and-leather playground awash in mirrors and TVs. When a single father of three purchased the property, it sorely needed an update that would reflect a more understated style. The technology executive wished to combine a sophisticated bachelor's sensibility with a welcoming, family-oriented layout. He hired architect John Heltzel to overhaul the 21st-story abode.

RENOVATION ARCHITECTURE: JOHN HELTZEL, AIA, P.C.; CURT ZIESE, project manager, John F. Heltzel AIA, McLean, Virginia. CONSTRUCTION: Heltzelhaus, McLean, Virginia.

The first task was to reconfigure Haynesworth's two-bedroom layout to accommodate bedrooms for the owner and each of his kids—twin girls and a boy, all under 10 years old. However, “the project grew once we established a level of comfort and the client started to realize the potential of the space,” Heltzel says. “My client was going for family-friendly but cool—a kind of New York City loft-conversion look.”

A far cry from the original, the finished apartment is still contemporary but with a softer, subtler edge. Honey-colored engineered-wood floors have replaced glossy black tiles, while the overall aesthetic marries clean-lined modern with rustic elements for an industrial vibe. “It was really dark,” the owner recalls. “I

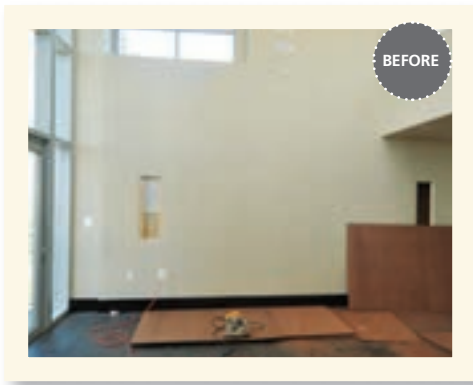
wanted the space to feel warmer, brighter and happier.”

Prior to the renovation, the main floor encompassed a kitchen, living room, master suite and spare bedroom. An upper-level loft was used by Haynesworth for entertaining, with a full bar, pool table and powder room. With the owner's kids in mind, Heltzel and his team removed the master suite from the main floor, gutting the space and dividing it into two small but comfortable girls' bedrooms that share a roomy bath and walk-in closet. The son took over the spare bedroom, which also has an attached bath.

Upstairs, the loft now houses the master suite, complete with a catwalk that overlooks the living room below and leads to two separate, spacious balconies. While



Heltzel gutted the original kitchen (left) to create a spacious new one, complete with a built-in desk space and a TV (above), as well as a breakfast nook that takes full advantage of panoramic vistas (opposite). The backsplash is clad in a darker shade of Silestone.



Heltzel maintained a sense of openness throughout the residence, he ended up enclosing the bedroom to give the homeowner more privacy. “He wanted to be able to have parties on those killer decks,” the architect recalls, “but he didn’t want them to be accessed through the bedroom. So we pushed the bedroom away from the deck entry.”

Heltzel and his team separated the bedroom from the rest of the loft with a set of barn wood doors made of oak that were ordered through Old Barn Reclaimed Wood Co., a Richmond-based firm. The doors allowed privacy for the homeowner while also adding a rustic element to the space.

To make the smallish master bedroom feel more open, Heltzel and his team sought permission from the condo board to push through the flat ceiling to the sub-roof above. In doing so, they discovered attic space above the bedroom. “So we built a room where we were able to stuff all the mechanical systems—heating and cooling, humidifier and dehumidifier—and free up space for a large master bath,” he explains.

In the open, two-story living room, another set of barn doors and a fieldstone fireplace wall impart a sense of rustic style and warmth. Two wide doorways open into the clean-lined, spacious kitchen, which features custom cabinetry, Corian and Silestone countertops and Viking and Sub-Zero appliances. Heltzel gutted the original kitchen to create a space with a breakfast nook surrounded on three sides by windows with panoramic views. “Everything in the kitchen has been redone,” he says. “The breakfast nook was isolated





“There were a lot of logistical issues. Everything had to be built, then broken down to get it upstairs.”
—JOHN HELTZEL



Once a blank slate (opposite, far left), the two-story living room (left and opposite) now boasts floor-to-ceiling windows, a fieldstone fireplace wall and barn doors on a track that separate it from the kitchen. Above the living room, a loft (top) features expansive views and access to upper-level balconies. In a sleek kids' bathroom (above), porcelain tile and a floating vanity complete the picture.



from the rest of the kitchen. We opened it up and made it more family-oriented.”

For Heltzel and his team, the greatest challenge was completing a large-scale renovation in a condo that was only accessible via a small passenger elevator. “There were a lot of logistical issues,” the architect remembers. “Everything had to be built, then broken down to get it upstairs. The 10-by-10-foot barn door, which was fabricated in Richmond, had to be dismantled with all parts labeled and put back together in the apartment.”

The owner is more than happy with the remodeled space, which won a Grand Contractor of the Year award in the category of Interior Space over \$500,000. “It’s the perfect balance between modern and warm,” he notes. “I’m really pleased with how it’s worked out.” ❖

Photographer Greg Hadley is based in Fairfax, Virginia.

The master bedroom (above) is closed off by a 10-by-10-foot sliding barn door; the room opens into the master bath (below), for which quartz pieces cut into wall tiles were fabricated by Mosaic Tile Company.



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HOUSE PROUD

Anthony Wilder marries charm and function in a 1937 Bethesda home

BY JULIE SANDERS

PHOTOGRAPHY BY MORGAN HOWARTH





From the front (bottom, left), the home retains the look and charm of its original state. In back (opposite, inset), the kitchen/family room addition opens onto a wrap-around deck with a TV, hot tub and gas fire element (left). A screened porch (bottom) is visible to the far left, and a pergola delineates a comfortable seating area (below, right).





"In a big house, we end up inhabiting the smallest rooms because we're social beings who want to be in cozy spaces."
—ANTHONY WILDER



Furniture from Urban Country occupies the family room (top), beyond which the dining room (opposite) is visible with new, custom built-ins. The adjoining kitchen (above) boasts an island topped with Calcutta Gold marble. Natural light and views of the trees abound.

In spite of its woefully outdated state, a 1930s home in Bethesda spoke to a young couple when they bought it in 2004. Owned by the same people for 65 years, the house was a mess. The dishwasher operated via a hose in the sink, there was no main-floor bathroom, and shag carpet oddly clad both floors and walls.

Still, the brick Cape had great appeal—in particular, its backyard slope, which yielded stunning tree-level views. The problem, recalls the husband, a financial advisor, was that the trees were only visible through one window. “You couldn’t really enjoy the views, which were the best feature of the lot.”

Other than a few immediate cosmetic fixes (a new dishwasher, less shag), the couple waited nearly 10 years to embark on the renovation they’d been dreaming

.....
 RENOVATION ARCHITECTURE & CONSTRUCTION: ANTHONY WILDER, principal; SEAN MULLIN, AIA, project architect, Anthony Wilder Design Build, Bethesda, Maryland. KITCHEN & BATH DESIGN: SHANNON KADWELL, Anthony Wilder Design Build. INTERIOR DESIGN: KAREN KALICKA, Anthony Wilder Design Build.



The son's bedroom (above) became smaller with the renovation, but with space borrowed from the attic, Wilder and his team were able to add a loft (left and bottom) big enough to sleep in. The kids' bath (below) is clad in Calcutta Gold marble with a built-in cupboard and a marble-topped sink by Kohler.



of since moving in. "We waited until we could afford to also do an addition," explains the wife. "We wanted to do it right."

When the time finally came, they tapped Anthony Wilder Design Build to update and enlarge the home they shared with their nine-year-old twins. Their goal was to preserve the character and charm of the house and to ensure that it still fit the neighborhood, while integrating the luxuries of modern life. They were not interested in turning it into a really big house because, as the husband says, "we didn't want it to be so oversized that when the kids moved out we'd have to downsize. We wanted to keep it in proportion."

This attitude resonated with Wilder, who observes, "In a big house, we end up

inhabiting the smallest rooms because we're social beings and we want to be in cozy spaces. The clients understood that."

First on the agenda: an addition that would capitalize on those views. Architect Sean Mullin designed an open kitchen/family room at the back of the house that would span its width, flanked by a spacious, wrap-around deck. The older part of the house is open to the addition so that, for example, the front door enjoys a direct sight line to the back of the house and its tree-level vistas.

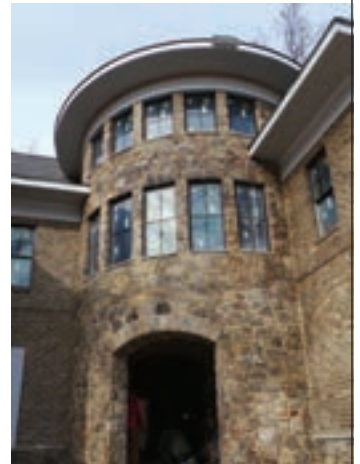
The former kitchen encompasses a pantry, butler's pantry, mudroom and powder room, connecting the front entry with the new kitchen. The butler's pantry leads to the dining room, which adjoins the family



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A volume ceiling with dormer windows adds dimension and light to the master bedroom (above), where furnishings include a bedstead from Hickory Chair, a bench by AmericanEye and draperies by Romo. The master bath (right, top and bottom) includes a custom vanity and a clawfoot tub custom-painted to complement the gray-veined marble surfaces.

room and takes advantage of its views. Off the dining room, the jalousie windows on the existing porch have been replaced with screens (window inserts and a heater make it a three-season room); the porch now opens onto the deck, complete with hot tub, TV and gas fire element.

Upstairs, the bedrooms have been reconfigured to accommodate a new master suite, for which Mullin borrowed space from the son's room (he designed a loft above it that more than made up for the change). Located above the addition, the master bedroom has a volume ceiling punctuated by dormer windows, while walls of windows expose views on three

sides. "There's a tree house effect in the master bedroom," says Mullin. A full-height mirror beside the bedroom door adds visual symmetry, makes the room feel larger and reflects the view.

Throughout the house—which won a Contractor of the Year Merit award for Entire House over \$1 Million—Wilder's team focused on details to improve the space. Squared doorways were replaced with arches. Built-ins in the dining room display the wife's china collection, and the stairwell showcases an oak railing lacquered in glossy black. The classic white kitchen pairs custom cabinetry with Calcutta Gold marble counters. In the powder room, kids'



bath and light-filled master bath, Calcutta marble imparts a classic look.

The wife worked with interior designer Karen Kalicka and kitchen and bath designer Shannon Kadwell, both of AWDB, to create an uncluttered, transitional look for the interiors. A palette of soft blues, grays and tans provides a welcoming vibe, while plenty of crisp, white-painted millwork offsets dark-stained furniture and solid, textural fabrics. "The buzzword on this project was quality, not quantity," says Wilder. "It has a timeless sensibility." ❖

Photographer Morgan Howarth is based in Gainesville, Virginia.



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◀ **COLOR ME COOL**

The Farrow & Ball color palette is now available for use outdoors, with hard-wearing formulations designed to protect surfaces like brick, woodwork and metal from the elements. Finishes include exterior eggshell, exterior masonry and full gloss. Pictured here, Yellow Cake in eggshell brightens up an exterior door. farrow-ball.com



▲ **LOOK, NO HANDS**

Kohler debuted the Sensate Touchless kitchen faucet at the 2013 Kitchen and Bath Industry Show. A hands-free fixture that eliminates the spread of germs, it works with the wave of a hand or object. A two-function spray head easily switches from stream to spray. us.kohler.com

HOME STYLE

BY JULIE SANDERS

Innovative products make remodeling fun

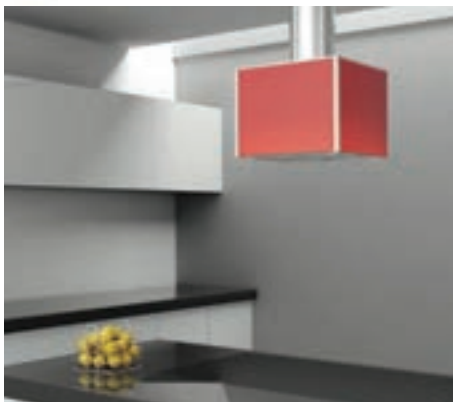


▲ **ENTRY WAYS**

The Designer Textures Collection of entry sets from Rocky Mountain Hardware now includes seven solid-bronze motifs varying in style from faux-bois wood grain to a symmetrical tufted pattern to a delicate branch motif (above). Available in white bronze or medium patina. rockymountainhardware.com

▼ **PERSONAL TOUCH**

Streamline Hoods is a distributor of European glass range hoods that add a modern sensibility to the kitchen—with a personal touch. The hoods, which come in nearly 200 colors, showcase custom imprints of everything from personal snapshots to decorative motifs. Pictured here, the I-435 hood is available in a choice of sizes. streamlinehoods.com



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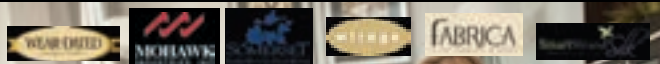
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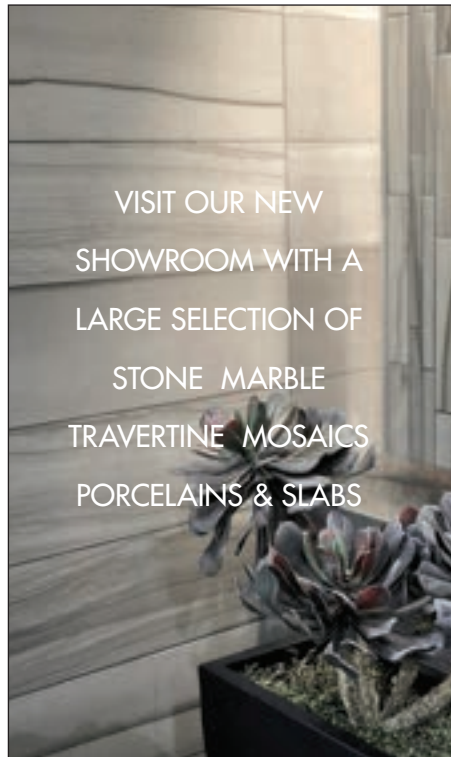
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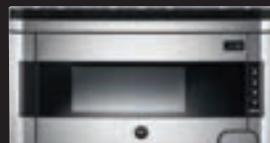


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Victoria Larson (left) checks a screen proof in her studio. The former interior designer creates eco-inspired fabrics including Zebra Fern (below) and Peony (center and bottom).



NATURE in print

Annapolis-based Victoria Larson creates vivid textiles that celebrate the outdoors

BY TINA COPLAN | PHOTOGRAPHY BY JENNA WALCOTT



When Victoria Larson was working as an interior designer and ordering fabric for clients, she never envisioned one day running her own textile firm. Still, she dreamed. “I’d see designs in my head that I didn’t see in the market,” she remembers. “I always wanted to start a fabric line, but I couldn’t imagine getting from here to there.”

Larson pictured playful, colorful patterns that could bridge traditional and modern décor. She tested ideas on fabric. She researched textile mills and talked about the possibilities, until her husband presented a challenge: “Are you actually going to do this? And if not now, when?” she recalls. “I took a deep breath and launched my line.”

Four years later, her boutique firm Victoria Larson Textiles has expanded to offer 20 classic designs printed on natural linens and cottons. The designer talks regularly with showrooms that carry her textiles in Northern Virginia, her native Annapolis and beyond in Atlanta, Chicago and Sydney, Australia.

“It’s an interesting time for independent textile designers,” Larson says gratefully of the trend that has created a growing network of professionals who share information. Her timing turned out to be perfect. Earlier, she says, “It took a huge financial commitment for one person to start a fabric line.”

Two recent developments brightened that outlook. More textile mills are now willing to print just 25 or 30 yards, compared to runs of 1,000 yards for large fabric houses. And thanks to

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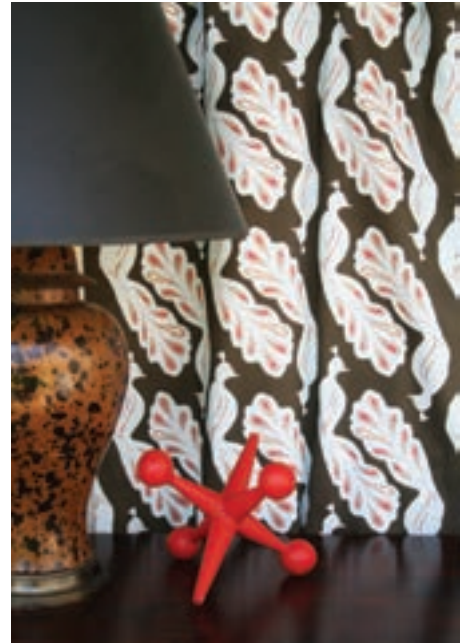
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ART STUDIO



on-demand printing, independent vendors can benefit from printing only when orders are received. Plus, Larson can match her designs in custom colors for small runs.

The evolution of digital printing also allows greater creative flexibility, since any digital design can be transferred to a fabric's surface. By contrast, traditional screen-printing requires pressing pigments by hand through engraved screens and into the fabric's fibers.

"Each has its place," says Larson, who has used both techniques since her first experiments. One early pattern, School O' Fish, repeats a primal shape in regimented navy-blue rows. She uses screen-printing for single-color patterns like this and other graphic designs, whether intense hot pink or neutral black. In contrast, Peony, a subtler early design, called for digital printing. The image was taken from one of Larson's own paintings and its gradations of color and shading reproduced precisely on fabric. Hand-screening would have been "far more difficult, requiring 12 separate screens, one for each color," Larson points out. "It would be cost prohibitive."

While the designer has been an artist and painter since high school, designing textiles involved a steep learning curve and "a lot of trial and error," she notes. Among lessons learned: how to repeat designs on a 54-inch-wide fabric, how to prepare files to send to mills—and to always approve samples before ordering fabric. "Expensive mistakes can happen," she discovered.

It took the entrepreneur nearly two years to research textile mills and understand production techniques. "I was determined to keep production in the U.S.," she says. Happily, she succeeded, locating a screen printer in the old mill town of Westerley, Rhode Island, and a digital printer in Monroe, North Carolina.

Sitting at her home-office computer, Larson moves easily between programs for manipulating images. Every design starts with a scanned image, most taken from a sketch, photograph or painting. Then the real work begins. In the case of School

Palm Trellis (far left) comes in an array of colorways. Variations of Zebra Fern grace a dining table (center). Larson's Peacock (right) makes a fun yet sophisticated window treatment.

O' Fish, the primitive form is deceiving. Larson took the basic shape from a block print, then painstakingly redrew 124 new shapes and lines, reviewing each line and its relationship to the other lines and empty spaces around it.

And then there are color decisions. "I like to mix and match," the former interior designer explains. Since infinite color choices can easily distract, to stay focused Larson posts a small sheet with six watercolor swatches above her desk as a reminder of the neutral color palette in her latest collection.

Many of her themes relate to the outdoors. "There's so much beauty in nature," says the avid gardener and sailor, who was raised in a sailing family in Annapolis. Her home is located on a tree-studded property across from a creek, where in late afternoon she enjoys motorboat rides with her twin daughters. Travel also takes the family to coastal regions, as her husband, a professional sailor, competes in regattas.

For a change of pace, Larson designs whimsical fabrics for a New Zealand children's swimwear company called Snapper Rock. And she plans to introduce her own fabric collections for kids' and teens' rooms.

For now, Larson continues to be inspired by the world around her. While driving to pick up her daughters recently, the designer noticed, "When rain washes down the side of the window it makes a really cool pattern. I thought, 'How am I going to capture that?' I have to remember what that looks like!" ❖

Writer Tina Coplan is based in Chevy Chase, Maryland. Jenna Walcott is a photographer in Easton, Maryland. Victoria Larson's textiles are available through designers, at the Design Center of Northern Virginia in Herndon and Dream House Studios in Annapolis, or through her website, victoria-larson.com.



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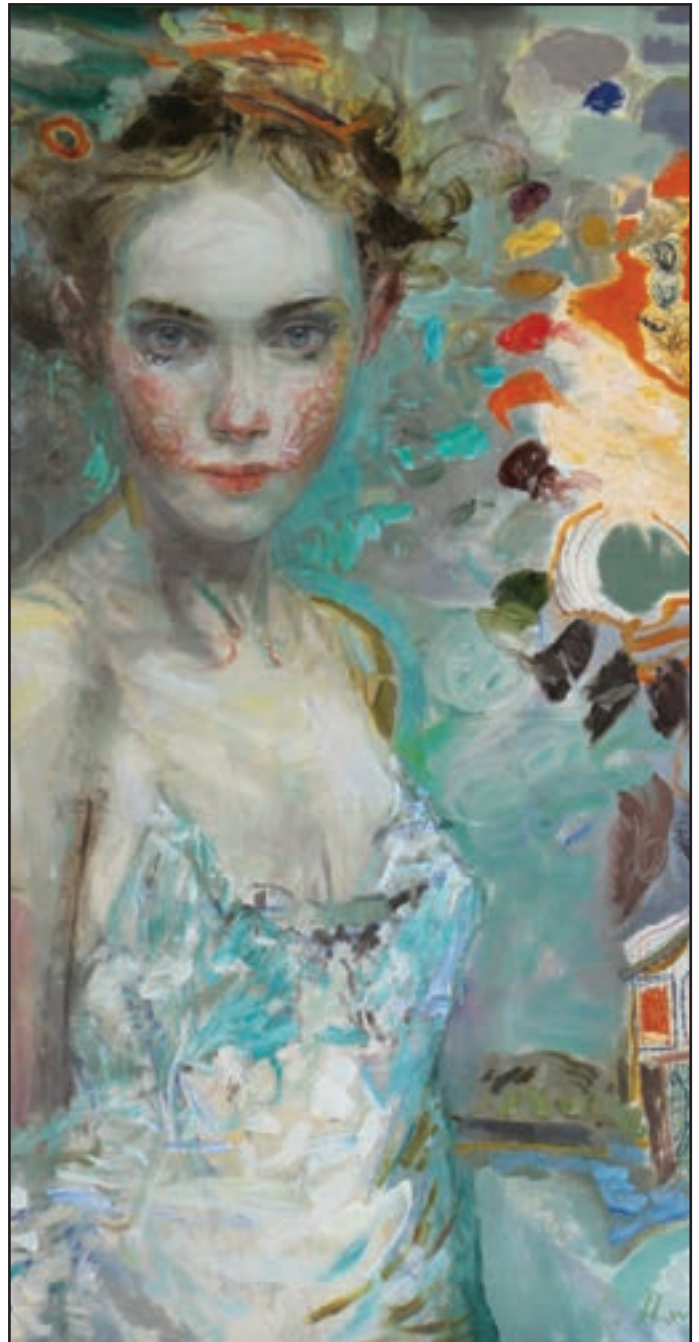
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Shown: Dwyer, *The Vision*, Oil on Canvas, 50 x 40 inches

H&D's top picks in home technology from the 2014 Consumer Electronics Show in Las Vegas

from beds to bots

BY CATHY APPLEFELD OLSON

1/ IT DOES WINDOWS

First came automated vacuums, then their scrubbing, kitchen and bathroom floor counterparts. But the newest kid on the robotic cleaning block is the Ecovacs' WinBot 7—a squat, square-shaped robot that suctions onto window panels and does the dirty work for you—no ladders, no mess. The model that detects edges starts at \$399. ecovacs.com

2/ BRUSH UP

It looks more like a toy, but Swedish company Foreo's ISSA is the first electric toothbrush to tout silicone bristles, which are nonporous and ultra-hygienic. And it's not bad looking, with models in fuchsia and turquoise. The ISSA also boasts amazing battery life; Foreo says it can be used 365 times on a single charge. Available in the U.S. later this year; price to be determined. foreo.com/issa

3/ FROM RUSSIA WITH LOVE

This bowling pin-shaped little darling from Russia-based Sen.se is touted as the world's first programmable "mother." Motion Cookies placed around the home enable Mother to monitor and report on a variety of household activities, from temperature control and security to tooth-brushing and watering the plants. Over time, the Wi-Fi-enabled device will master the needs of your home and its inhabitants. Creepy? A little. Helpful? Perhaps. \$222; sen.se/store

4/ ALL FOR ONESIE

When FCC Chairman Tom Wheeler was asked to name his favorite gadget at the show, he pointed to the Mimo baby monitor—a smart choice for this grandfather of seven-month-old twins who doesn't want to miss anything. Mimo attaches tiny sensors to





5

a baby onesie and collects a variety of data, from breathing rates to temperature to body position. Information is sent in real time to a smart phone, providing the baby's vital signs and more. If junior is hungry, for example, the device sends a signal to warm up a bottle. \$199; mimobaby.com

5/ SWEET DREAMS

Sleep Number has won over millions seeking the ability to customize mattress conditions

for optimal sleep. Now the company has a smart memory foam bed that claims to track sleep activity like snoring, and soothe you back into a peaceful slumber. The X12 bed reacts to voice commands or a remote and will give you a massage, adjust firmness on each side of the bed, and even curb snoring by gently adjusting the mattress to help open the sleeper's airwaves. \$8,000; sleepnumber.com

6/ WINNING RECIPE

CTA offers a suite of iPad kitchen accessories; this one keeps recipes front and center. The bamboo cutting board includes an attachable stand that raises the iPad away from chopping debris, plus built-in knife storage and a matching bamboo stylus to keep the screen clean. Compatible with iPad, iPad Mini and iPad Air. \$35; ctadigital.com ❖

Cathy Applefeld Olson is an Alexandria, Virginia, freelance writer.



6

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Photography: David Burroughs

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1

1/ CONCRETE COOL

Techo-Bloc offers a host of concrete products, including paving stones, slabs, masonry and retaining walls—all durable with materials that mimic stone. Pictured here, stone-like pavers create a patio surface; masonry clads the pergola columns; and floor slabs in the dining area resemble travertine. techo-bloc.com

2/ MOVING UPTOWN

In honor of the company's recent move from New York's Chelsea neighborhood to Midtown Manhattan, KnollTextiles has launched the Midtown Collection—a line of textiles for walls and upholstery with a rich, saturated palette of clean, clear color.



2



3

The collection includes five upholstery fabrics and two wallcoverings. Pictured here, Tilden, a durable, polyurethane upholstery with a subtle stripe. KnollTextiles are available through Design Within Reach in Bethesda and Georgetown. dwr.com; knoll.com

3/ TABLE TOP

The 33-inch-tall Edge Lamp by Arteriors is a clear, gracefully curved glass bottle embellished with irregular, hand-applied discs of



4

navy blue glass that give it an element of interest. The tall white drum shade is lined in cream-colored cotton. Available through Dominion Electric. arteriorshome.com; dominionelectric.com

4/ CUSTOM CLEAN

Fisher & Paykel's stainless-steel DishDrawer Wide single-drawer dishwasher provides space for nine place settings. Adjustable racking options accommodate different wash requirements and configurations. Glass holders ensure delicate glasses are secure while retainer clips keep chopping boards and plastic containers in position. Available through Appliance Distributors Unlimited. fisherpaykel.com; adu.com



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Paola McDonald
Interior Designer



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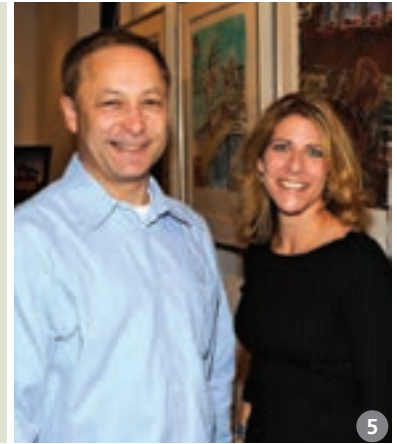
Jerry Weed, CKD • Karen Hourigan, CKD • Fred Grenfell • Peggy Jaeger, CKD • Tonya Dugen, CKD



MERRITT GALLERY RECEPTION

DECEMBER 4, 2013—*Home & Design* sponsored a networking event for Capital Area CRAN—a new chapter of AIA’s Custom Residential Architects Network—at Merritt Gallery in Chevy Chase. Architects, designers and guests mingled and perused the gallery’s extensive art collection.

1. Katie Funk, Whitney Hansen.
2. Toni Salazar, Val Valdez.
3. Jonathan Kuhn, Christopher Snowber, Matthew Ossolinski.
4. Emily Baker, Lori Steinman.
5. Michael Kaperst, Shannon Kadwell.
6. Timothy Arnts, Kerrie Campbell.
7. Margaret Upton, Elizabeth Shannon.
8. Kely Estigarribia, *Home & Design’s* Julie Sanders, Marcia Meyer.
9. Karen Luria.
10. Patricia Haresign, David Haresign, Anice Hoachlander.
11. Merritt Gallery director Mina Parr, Jessica Gordon, Rachel James.



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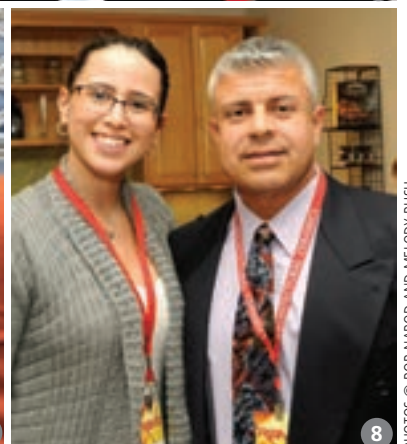


INSIDE LOOK CELEBRATION

JANUARY 16, 2014—*Home & Design* celebrated the launch of its January/February 2014 issue with a reception at Architectural Ceramics' new location in Chantilly, Virginia. To mark its grand opening, Architectural Ceramics hosted a "rave" dance party in its adjacent 6,000-square-foot warehouse in conjunction with the event.



1. Michael Kilgore, Francisca Villarroel Alonso, DuVäl Reynolds, Pamela Harvey, Lisa Tureson. 2. Dani O'Donnell, Lisa O'Donnell, Betty Sullivan, Larry Sullivan of Architectural Ceramics. 3. Karl Rosenbaum, Sue Rosenbaum, Ronna Cohen, Blake Attridge. 4. Karen Dunlap, Mimi Rohrbach, Liza Jones, Paula Grace Halewski, *Home & Design's* Mary Sue Jedele. 5. Sallie Kjos, Skip Sroka, Jennifer Wagner Schmidt. 6. Mark McInturff, editor in chief Sharon Jaffe Dan. 7. Alan Gesser, Bonnie Heebner, Murat Uygur. 8. Kely Estigarribia, Gus Rivero.



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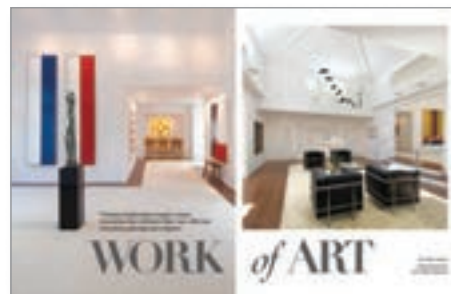
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RESOURCES

WORK OF ART FROM PAGE 115



RENOVATION DESIGN & CONSTRUCTION: Steve Kirstein, BOWA; bowa.com. INTERIOR DESIGN: Gerald Smith, Smith-Charles Associates, Inc.; smith-charles-assoc.com. LANDSCAPE ARCHITECTURE: Lila Fendrick, Lila Fendrick Landscape Architects; fendrickdesign.com. HOME AUTOMATION: Bethesda Systems; bethesdasystems.com. KITCHEN DESIGN: Jerry Weed, Kitchen & Bath Studios; kitchenbathstudios.com.

ENTRY—PAGE 104

Two Paintings: Tadaaki Kuwayama. **Sculpture:** Peter Leyenaar. **Art above Bench:** Lorser Feitelson. **Art opposite Bench:** Thomas Downing. **Back-lit Piece in Dining Room:** Pamela Gwaltney. **Bench:** Owners' collection.

GALLERY—PAGE 105

Rug: Warp & Weft; warpandweft.com. **Le Corbusier Chairs & Coffee Table:** Owners' collection. **Backlit Installation:** Pamela Gwaltney. **Art on Right:** Sol LeWitt. **Art on Left:** Valerie Jaudon. **Art in Entry:** Aan de Bar.

GALLERY—PAGE 106

Art, Left to Right: Bridget Riley, Karl Benjamin (in hallway), Frederick Hammersley, John McLaughlin.

Art Shown in Living Room: Paul Reed.

LIVING ROOM—PAGE 107

Mies Van Der Rohe Leather Chairs, Knoll Chairs, Tables & Custom Chest: Owners' collection.

Fireplace Millwork: Ivan C. Dutterer; ivandutterer.com. **Granite Fireplace Surround:** GLB Tile & Marble; glbtileandmarble.com. **Art above Fireplace:** Nicholas Krushenick. **Art in Hall:** Pamela Gwaltney.

Sculpture by Fireplace: Harry Bertoia. **Sculpture on Chest:** George Rickey. **Sculpture on Coffee Table:** Sol LeWitt.

LIBRARY—PAGE 110

Eames Chair & Ottoman: Owners' collection. **Art:** Irene Rice Pereira.

KITCHEN—PAGE 112

Kitchen Design & Cabinetry: Gerald Smith; Jerry Weed, Kitchen and Bath Studios. **Stove:** Wolf; subzero-wolf.com. **Hood:** Best by Broan; bestrangehoods.com. **Sink:** Franke; franke.com.

Marble Flooring, Countertops & Backsplash: GLB Tile & Marble.

DINING ROOM—PAGE 113

Furniture: Owners' collection. **Art:** Josef Albers.

MASTER BEDROOM—PAGES 114, 115

Furniture, Pillows & Bedding: Owners' collection.

Rug: Helios; helioscarpet.com. **Rug Fabrication:** Prism Carpets; prismcarpets.com. **Drapery Fabric:** Maharam; maharam.com. **Drapery Fabrication:** Soulie Drapery; 703-280-2766. **Scences:** Hinson; hinsonlighting.com. **Backlit Art:** Pamela Gwaltney.

Art above Bed: Vivian Springford. **Art above Table:** Lee Krasner.

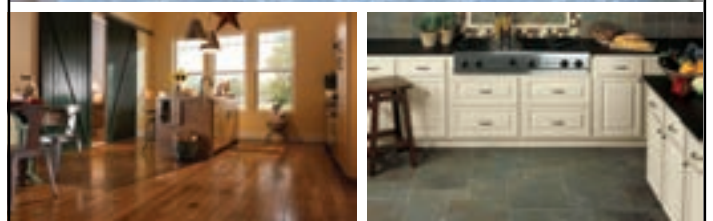
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RESOURCES

WATER'S EDGE FROM PAGE 129



ARCHITECTURE: CATHERINE PURPLE CHERRY, AIA, LEED AP, principal; BRIAN BASSINDALE, AIA, project manager; RICHARD MONTEIRO, project designer, Purple Cherry Architects; purplecherry.com. INTERIOR DESIGN: LISA PUBLICOVER, LPID LLC; 443-871-1443. KITCHEN & BATH DESIGN: JONI ZIMMERMAN MANTO, CKD, CBD, Design Solutions, Inc.; dsikitchens.com. LANDSCAPE ARCHITECTURE: KEVIN CAMPION, ASLA, Campion Hruby Landscape Architects; campionhruby.com.

GENERAL

Floors: Carlisle Wide Plank Floors; wideplankflooring.com. **Exterior Siding:** HardiePlank; jameshardie.com

FOYER—PAGES 116, 117

Round Table: Owners' collection. **Chandelier:** Visual Comfort; visualcomfort.com

DINING ROOM—PAGES 118, 119

Dining Table: Hickory White; hickorywhite.com.

Dining Chairs: Pearson; pearsonco.com. **Chair**

Fabric: Pearson Textiles; pearsontextiles.com, Highland Court by Duralee; duralee.com/highlandcourt.

Chandelier: Niemann Weeks; niemannweeks.com.

Rug: Elizabeth Eakins Inc.; elizabethgakins.com.

Drapery Fabric: Kravet; kravet.com.

FAMILY ROOM—PAGES 120, 122, 123

Sofas: Stanford Furniture; stanfordfurniture.com.

Sofa Fabric: Maxwell Fabrics; maxwellfabrics.com.

Pillow Fabrics: Schumacher; fschumacher.com,

Thibaut; thibautdesigns.com, Duralee; duralee.com.

Coffee Table: Hickory White. **Wood-Framed**

Chairs: Palecek; palecek.com. **Cushion Fabric:**

Magnolia; magnoliaco.com. **Four Matching Club**

Chairs: Thibaut Fine Furniture; thibautdesigns.com.

Club Chair Fabric: Duralee. **Ottoman:** Custom by

Pearson.

KITCHEN—PAGES 120, 121

Cabinetry: Premier Custom-Built Cabinetry;

premiercb.com. **Countertops:** Atlas Stone

Fabricators; atlasstonefabricators.com. **Backsplash:**

Sonoma Tilemakers; sonomatilemakers.com, Atlas

Marble and Tile; atlastile.com. **Pendants:** Visual

Comfort. **Breakfast Table & Backless Stools:**

Somerset Bay; somersetbayhome.com. **Light Fixture**

over Table: Cyan Design; cyandesign.biz. **Artwork:**

Kaeli Smith; kaelismith.com.

SECOND-FLOOR LANDING—PAGE 126

Sideboard: Bramble Furniture; brambleco.com.

Mirror: Wisteria; wisteria.com. **Armchairs:** Owners'

collection. **Armchair Fabric:** Thibaut. **Light**

Fixtures: Elk Lighting; elklighting.com. **Draperies:**

Suburban Home by Duralee; duralee.com/

suburbanhome. **Sideboard Lamps:** Ballard Designs;

ballarddesigns.com.

SITTING ROOM—PAGE 127

Club Chairs: Braxton Culler; braxtonculler.net.

Coffee Table: Ballard Designs. **Window**

Treatments: Hunter Douglas; hunterdouglas.com.

MASTER BEDROOM—PAGE 128

Draperies: Beacon Hill; beaconhilldesign.com.

MASTER BATH—PAGES 128, 129

Cabinetry: Signature Custom Cabinetry;

signaturecab.com. **Sconces:** Minka Lavery;

minkagroup.net. **Marble:** thassos.com, annsacks.com.

Light Fixture: John Richard; johnrichard.com.

REMOTE CONTROL FROM PAGE 135



ARCHITECTURE: ANDREAS CHARALAMBOUS,

AIA, IIDA, FORMA Design, Inc., formaonline.com.

CONTRACTOR: MICHAEL APERGIS, MCA

Remodeling; mcaremodeling.com.

LIVING ROOM—PAGES 130, 131

Sectional: KMP Furniture Inc; kmpfurniture.com.

Sectional Fabric: Dorma 41. **Saariinen Side Tables:**

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RESOURCES

Design Within Reach; dwr.com. **Coffee Table & Rug:** Custom by FORMA Design, Inc. **Table Lamp:** Theodores; theodores.com. **Photographs:** Manuel Morquecho; morquechoart.com.

DINING ROOM—PAGES 132, 133

Buffet: Design Within Reach. **Table:** Riva 1920; riva1920.it. **Chairs:** Apartment Zero, Inc; apartmentzero.com. **Light Fixture:** Artemide; artemide.us.

KITCHEN—PAGE 133

Kitchen Design & Cabinetry: Vincent Sagart, Poliform I sagartstudio; poliformdc.com. **Bar Stools:** Euro Style; gotoeurostyle.com. **Countertops:** Silestone; silestoneusa.com.

STAIRWAY—PAGE 133

Railing: MCA Remodeling. **Millwork:** Metropolitan Woodworking, Inc.; metropolitanwoodworking.com.

OFFICE—PAGE 134

Desk: InSitu Guatemala. **Floor Lamp:** West Elm; westelm.com. **Desk Chair:** Pottery Barn; potterybarn.com. **Photographs:** Manuel Morquecho.

GUEST BATH—PAGE 134

Tile: Crossville (crossvilleinc.com) through Mosaic Tile; mosaicileco.com. **Vanity:** Metropolitan Woodworking, Inc. **Sink & Commode:** Kohler; kohler.com. **Countertop:** Silestone.

MASTER BEDROOM—PAGES 134, 135

Bed: KMP Furniture Inc. **Rug:** West Elm. **Womb Chair & Ottoman:** Design Within Reach. **Table Lamps:** Flos; flosusa.com. **Art:** Sergine André.

MASTER BATH—PAGE 135

Vanity: Metropolitan Woodworking, Inc. **Sink:** Kohler; kohler.com. **Countertop:** Silestone.

Wardrobe: Vincent Sagart, Poliform I sagartstudio.

Art: Karla Higueros; karlahigueros.com.

SOUTHERN CHARM FROM PAGE 143



RENOVATION & INTERIOR DESIGN: Charlene Kennerknecht and Arch Williams, Monarch Design DC; monarchdesigndc.com. **CONTRACTOR:** Monarch Homes Inc.; monarchhomesinc.com.

GENERAL

Floors: Piedmont Flooring & Design Inc.; 703-753-6708. **Drapery Fabrication:** Don's Drapery Service; donsdraperyservice.com.

PARLOR—PAGES 136, 137

Sofa: Baker; bakerfurniture.com. **Sofa Fabric:** Schumacher; fschumacher.com. **Sofa Pillows:** Bergamo; bergamofabrics.com. **Armchair & Fabric:** Lee Industries; leeindustries.com. **Ottomans:** Christopher Guy; christopherguy.com. **Ottoman Fabric:** Townsend Leather; townsendleather.com.

Console: Henredon; henredon.com. **Occasional Table:** And Beige; andbiege.com. **Art over Console:** Horton Hayes Gallery; hortonhayes.com. **Rug:** Kravet; kravet.com. **Drapery Fabric:** Schumacher. **Trim:**

Samuel & Sons Passementerie; samuelandsons.com.

Mantel: Pinecrest, Inc.; pinecrestinc.com.

FAMILY ROOM—PAGES 138, 139

Drapery Fabric: Zimmer Rohde; zimmer-rohde.com.

Round Table: Hickory White; hickorywhite.com.

Table Lamp: Currey & Company; curreycodealers.com.

Sectional Sofa, Armchairs & Armchair Fabric: Lee Industries.

Sofa Fabric: Kravet. **Lounge Chairs & Fabric:** Classic Cloth. **Pillows:** Donghia; donghia.com.

Coffee Table, Square Table & Chairs by Window: Hickory Chair; hickorychair.com.

Chair Fabric: Donghia. **Artwork:** Robert Lange Studios; robertlangestudios.com.

Rug: Kravet.

MASTER BEDROOM—PAGES 140, 141

Bedstead: Plantation; plantationfurniture.com. **Fabric:** Andrew Martin; andrewmartin.co.uk.

Bedding: International Down & Linen; internationaldownandlinen.com.

Cabinet: Lillian August; lillianaugust.com. **Sofa:** Custom. **Sofa Fabric:** JC Upholstery; 510-536-3034.

Curtain: Great Plains through Holly Hunt; hollyhunt.com.

Wall Covering: Custom through Jose Goncalves; 703-528-5272. **Drapes & Pillows:** Carleton V Ltd.; carletonvtd.com.

Trim: Samuel & Sons. **Table:** Century; centuryfurniture.com. **Shade:** Conrad; conradshades.com.

BOY'S ROOM—PAGE 142

Bed: Charles P. Rogers; charlesprogers.com. **Bedding:** International Down.

Duvet Cover & Window Panels: Pindler & Pindler, Inc.; pindler.com.

Armchair, Ottoman & Fabric: Lee Industries. **Fabric:** Calton Hill by Casamance; casamance.fr.

Chest: Hickory White.

GIRL'S ROOM—PAGE 143

Shade: Pierre Frey; pierrefrey.com. **Cushion:** Duralee; duralee.com.

Pillows: Duralee & Schumacher. **Trim:** Samuel & Sons. **Bed Cover:** Kravet.

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LUXURY HOMES



Do the right thing and the money will follow," says Mike Mafi, owner of The Building Group, when describing his company's philosophy. Profiled in this issue (along with its most recent project, pictured above), The Building Group prioritizes quality over quantity in the handful of luxurious Northern Virginia homes they build each year—each painstakingly customized with top-of-the-line materials. A similar emphasis on quality is apparent in this issue's Notable Listing (left), which showcases the Williams-Addison House in Georgetown, up for sale following an extensive, spare-no-expense renovation that modernized the interiors in style while preserving the historic façade. Also in the issue: real estate news, model homes, industry updates and more.

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Industry UPDATE

50+ Honors

Two DC-area builders are finalists in the recently announced Best of 50+ Housing Awards. Symphony Village, a residential community that was developed and built by Caruso Homes in Centreville, Maryland, was honored in the Best 50+ Clubhouse (over 6,000 square feet) category, while Cohen-Rosen House, developed and built by Whiting-Turner in Rockville, Maryland, was honored in the category of Best 50+ Assisted Living/Special Needs Community.

Big is Back

In 2007, newly built homes enjoyed a record median size of 2,295 square feet. Once the bottom dropped out of the housing market, however, median home sizes shrank to 2,159 square feet. Apparently, big is now back. The National Association of Home Builders reports that in 2012, new homes set a median size record nationally of 2,384 square feet, with 41 percent of new homes offering four or more bedrooms, compared to just 34 percent in 2009.

Growing Home Sales

Sales of newly built, single-family homes fell seven percent to a seasonally adjusted annual rate of 414,000 units in December 2013, according to newly released figures from the U.S. Department of Housing and Urban Development and the U.S. Census Bureau. Despite this late-in-the-year drop, total home sales in 2013 were up 16.4 percent over the previous year.



A view of the golf course from the deck of a home in Potomac Shores-Fairways Overlook.

WHO'S BUILDING WHAT

Planned Destination

NVHomes' new Potomac Shores-Fairways Overlook community in Dumfries, Virginia, is a 2,000-acre destination with amenities that include the region's first public Jack Nicklaus-designed golf course, a marina, VRE train station and two schools. Potomac Shores occupies nearly two miles of Potomac River shoreline, with 850 acres of open space for sports, parks, trails and a canoe launch. The enclave offers 79 home sites of up to a third of an acre overlooking the 16th hole and surrounded by mature trees. Homes, the largest of which are closest to the river and measure 7,000 square feet, feature up to seven bedrooms and six and a half baths. Prices start in the upper \$710s. 855-808-6051; nvhomes.com



A kitchen/family room in Hamlet at Wulf Crest.

Grand Opening

The new Manassas community of Ruddles Cove from Quaker Custom Homes offers luxurious estate homes in a natural setting that's close to all modern conveniences. Now celebrating its grand opening, the enclave community features one-and-a-half- to three-acre home sites just minutes from Fairfax County and Historic Old Town



An estate home in Ruddles Cove.

Manassas, as well as the VRE rail line. Located near regional and local parks with easy access to hiking and golf, these homes are energy-efficient with luxurious appointments and fine detailing throughout. Priced from the mid \$500s, only nine homes are planned for this community. Currently available: the 3,000-square-foot Emory model home, which is ready for immediate delivery. 703-618-1708; quakercustomhomes.com

Historic Spot

Set on 117 acres of rolling, grassy knolls in Loudoun County, Stuart-Kret's Hamlet at Wulf Crest Farm is surrounded by Civil War battlefields and landmarks and located next door to the historic Oatlands Plantation. Just 40 minutes west of DC, residents have easy access to national and international transportation, business and culture, while enjoying a sanctuary from the hustle and bustle of everyday life. Stuart-Kret Homes is offering seven home designs at Wulf Crest, with prices ranging from the high \$600s to the high \$800s. 703-674-6961; skhomes.com



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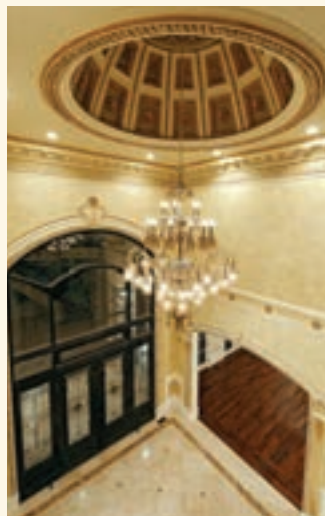
PHOTOGRAPHY BY BOB NAROD

Owners of The Building Group, Mike and Mandy Mafi bring separate talents and years of experience to a thriving partnership. Mike, a structural engineer, and Mandy, an interior designer, formed their company 10 years ago—and while it hasn't grown in size, it has definitely increased in scope. Today, The Building Group constructs lavish custom homes in Northern Virginia using the highest quality materials; the houses range from 6,000 to 30,000 square feet. "We are a boutique builder," Mike Mafi says. "Every house is unique. We only build three or four houses a year because we want to keep the quality intact."

Of the homes The Building Group produces, about half are built on speculation. The Mafis tap an architect for the design and work with subcontractors throughout. They have no employees on staff, so their overhead is low. "Spec homes are easier and take less time," says Mandy, who designs the interiors for all their projects.

Typically, a project as elaborately customized as a home by The Building Group takes about two and a half years to complete; however, the company can complete a spec home in under a year. Says Mike, "Ninety percent of the selections are done before we break ground, which expedites the process."

Sprawled on eight wooded acres in Great Falls, a recently complet-



Opulence and attention to detail are the order of the day in a Falls Church home by The Building Group. The back of the house (top) overlooks a lawn bordered by woods. A lower-level theater (above) is adorned in red with gold sculptural accents. The marble-floored front entry (left) boasts a domed ceiling; it opens to rooms embellished by decorative plaster moldings and mosaic tile, including (clockwise from opposite, top) the dining room, living room, conservatory and family room, where a wall of windows brings the outdoors in.



LUXURY HOMES | BUILDER PROFILE



Clockwise from above: Travertine floors and backsplash clad the kitchen, where exotic granite counters are paired with custom cabinetry by Maple Ridge Cabinetry. A floating staircase curves upstairs from the front entry. A first-floor powder room is adorned with wallpaper hand-painted in gold leaf. In the master bath, a glass mosaic-tile wall behind the soaking tub is a striking focal point.

ed home by The Building Group is about to go on the market for \$6 million. Designed by James McDonald Associates Architects, this 14,500-square-foot home was conceived to blend into its naturally sloping lot. It boasts an infinity pool perfectly sited to take advantage of the surrounding bucolic views. “The house was designed around the pool concept,” Mafi explains. “We wanted to emphasize a natural look.”

The opulent interiors showcase an array of high-end materials, from walnut and travertine floors to elaborate mosaic-tile designs imported from China and Italy. Ceilings range from 12 to 24 feet and faux-painted walls abound. In the public rooms, walls and domed ceilings are embellished by decorative plaster moldings with designs inspired by visits to the Library of Congress and the mansions in Newport.

The home has eight bedrooms, 12 baths (“Nowhere in the house are visitors ever more than 30 feet from a bathroom,” Mafi says), five fireplaces and an elevator. The enormous front door, complete with transom and sidelites, is decorated with ornate ironwork; it opens to a spacious foyer where floors are clad in marble and a floating staircase curves up before a wall of windows. Two additional staircases make it easy to access the second floor from anywhere in the house.

The basement boasts a home theater, full bar with custom cabinetry, workout room and wine cellar, while the second floor houses the master suite, four bedrooms and staff quarters. Each bedroom has an en suite bath and a balcony.

Mafi works hard to facilitate all the moving parts in the intricately detailed projects helmed by his company. “I enjoy my job and work about six and a half days a week,” he says. He adds, “I don’t nickel and dime; I’m willing to pay more because it’s important to me that it gets done right.”

FACTS & STATS

Mike Mafi is a structural engineer and acts as his own contractor. He is also a licensed real estate agent. Mandy Mafi is a licensed interior designer and a member of ASID.

SPECIALTIES

The Building Group offers three home designs: Premium, Premium Plus (the home pictured here) and Mansion. There is a two-year warranty with each sale.

INQUIRIES

The Building Group, 1024A Towlston Road, McLean, Virginia 22102; 571-437-7474; thebuildinggroupinc.com; email: mikemafi@aol.com

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Chestertown, Maryland's Chester River Landing, a resort-style, waterfront community from Covell Communities, boasts a reconstructed tidal wetlands habitat, clamshell walking paths, pocket parks and native landscaping. Residents enjoy a community pool, a kayak rack, a crabbing and fishing pier, private beaches and a 36-slip, deep-water floating marina. 866-618-9642; covellcommunities.com



Chancellor's Row

Now more than 90 percent sold out, EYA's Chancellor's Row community in DC features four-level townhomes with garage parking and rooftop terraces, all within walking distance of a new \$200 million retail town center at Monroe Street Market and the existing shops and restaurants of Brookland's Main Street. 202-290-3794; eya.com



Selma Estates

The Hamlets of Selma Estates—a Stanley Martin community of luxury homes nestled amidst the rolling foothills of Virginia's Loudoun County—has just opened another section of new, half-acre luxury sites. Each features breathtaking mountain views and floor plans that range from 2,663 to 3,281 square feet. 703-777-8128; stanleymartin.com

NOTABLE LISTING



PHOTOS © CAPITAL CITY REAL ESTATE / HOME VISIT

After undergoing a multimillion-dollar renovation, Georgetown's Williams-Addison House is now on the market for \$16.8 million. The 10,000-square-foot, circa-1815 mansion includes six bedrooms; exercise, game and media rooms; a sauna; and an elevator. Double parlors flank an octagonal foyer while a formal dining room opens through French doors to a veranda. The kitchen overlooks gardens and patios. Styled for sale by interior designer Kelley Proxmire, the property is one of Georgetown's few remaining large, 19th-century estates and its original exteriors have been preserved. A landscaped, three-quarter-acre lot boasts a renovated, 1,500-square-foot carriage house with attached garage. Inquiries: Capital City Real Estate; 202-618-4530; capcityre.com

BY THE NUMBERS

Seven-Year High

The number of closed sales in the DC metro area increased an average of 9.7 percent from December 2012 to 2013 for a total of 3,664—the highest December number for closed sales since 2006. All property types saw an increase: Condo properties rose 12.9 percent, while townhomes sales and single-family detached-home sales increased 10.4 percent and 7.5 percent, respectively.

Sales Soar

Twenty-nine homes in the DC area sold for more than \$5 million in 2013, including an 11,000-square-foot McLean home that sold for 2013's highest price of \$12 million. In 2012, only 17 properties sold for \$5 million or more.

Prices Strong

According to RealEstate Business Intelligence, a subsid-

iary of MRIS, home prices for the Washington, DC, metro area were up 9.6 percent in 2013 compared to the previous year. A nine percent December increase marked the 23rd consecutive month of year-over-year gains. All jurisdictions in the region had a higher median sales price in 2013 than in 2012.

98.8%

Average sales-to-asking-price ratio in Washington, DC, in 2013

TOP 10 HOME SALES

Price	Address	City, State
\$5,900,000	869 Childs Point Road	Annapolis, MD
\$5,000,000	5630 Wisconsin Ave. #1105	Chevy Chase, MD
\$3,925,000	7530 Hampden Lane	Bethesda, MD
\$3,895,000	17 Eastern Avenue	Annapolis, MD
\$3,750,000	1236 Harbor Glen Court	Arnold, MD
\$3,300,000	3025 P Street NW	Washington, DC
\$3,300,000	530 Post Oak Road	Annapolis, MD
\$3,300,000	6404 Elmwood Road	Chevy Chase, MD
\$3,000,000	4920 Indian Lane NW	Washington, DC
\$2,900,000	6000 Hopkins Neck Road	Easton, MD



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Rockville \$3,500,000

14512ManorParkDrive.com

Boonsboro \$1,990,000

7007MariahFuranceRoad.com

Washington DC \$1,700,000

2700VirginiaAvenueNW105.com

Manchester \$1,500,000

2427EbbvaleRoad.com

Ellicott City \$1,400,000

4904ValleyViewOverlook.com

Ellicott City \$1,350,000

4619SheppardManorDrive.com

Cooksville \$1,300,000

14576MonticelloDrive.com

Ellicott City \$1,250,000

3105SenecaChiefTrail.com

Glenwood \$1,200,000

3601WillowBirchDrive.com

Glenelg \$1,200,000

14595TridelpiaRoad.com

Pikesville \$1,125,000

3126EnclaveCourt.com

Laytonsville \$875,000

21308BourdeauxPlace.com

White Hall \$875,000

4656NorrisvilleRoad.com

Millersville \$825,000

4520OldOrchardCircle.com

Annapolis \$800,000

2302AnnapolisRidgeCourt.com

Brookeville \$799,900

4615BrookevilleRoad.com

Reisterstown \$725,000

8FallingWaterCourt.com

Fulton \$679,900

7726TighmanStreet.com

Sykesville \$650,000

5574LintonRoad.com

*By volume according to The Wall Street Journal & REAL Trends, Inc 2010, 2011 & 2012

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are pleased to announce the listing of Ohana Villa on the Gorgeous Island of Tobago, West Indies

Ohana is a luxury villa located in Bacolet, east of the capital town of Scarborough, Tobago.

This beachfront Villa is elevated above sea-level and looks out across the lovely Atlantic Coast to Trinidad's northern range of hills some twenty three miles to the south west.

Privacy, style, luxury and harmony are the defining forces of this lovely new villa, designed by Tobago architect John Otway. Ohana has many traditional West Indian features, but the high ceilings and the extensive use of hardwoods are strongly influenced by the Far East. The property sits high up on the end of a small sandy cove with unobstructed views across the harbor and the sea. A palm and bougainvillea lined driveway guides you to the entrance portico which opens into the Tranquility Courtyard landscaped with bamboo and rocks with an Oriental flavour. The fourteen foot high wooden entry doors are placed for good energy flow, according to Feng Shui philosophy. The home has wide cool living and dining spaces that look out across a sixty by thirty foot pond. The bedroom wing faces an open air Jacuzzi, gazebo and two infinity edge pools that merge seamlessly with the shimmering blue horizon. Four bedrooms with en-suite baths offer air-conditioning and ceiling fans for warm nights. A gourmet kitchen, lovely dining area and open air home make an extraordinary oasis.

Flights from The United States and Canadian Gateway cities are available on American, Caribbean, WestJet and United Airlines.

Please contact John Edelmann in Washington DC or Dawn Glaisher in Tobago for details and to arrange a private tour of this wonderful home.

John Edelmann 202-423-6900 - John. Edelmann1 Skype-jedelmann@mris.com

Dawn Glaisher 868-631-5233 dglaiser@gmail.com



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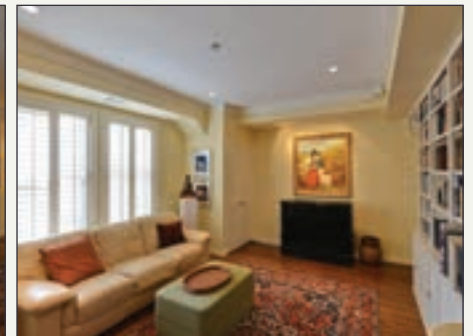
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1330 Merrie Ridge Rd Mclean VA 22101



This large custom home sited in the lovely Dogwoods at Langley, on the river side of the GW Parkway in McLean is simply elegant. Built with a contemporary flair with wonderful rooms and perfect for grand entertaining or smaller intimate gatherings. The home boasts five bedrooms and three and one-half baths, a lovely floor plan with open dining and living areas, soaring ceilings and a wall of glass that looks out over the landscaped grounds and the sparkling in-ground pool. This is a must see home. **Call John Edelmann today for a personal tour.**

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Left to Right

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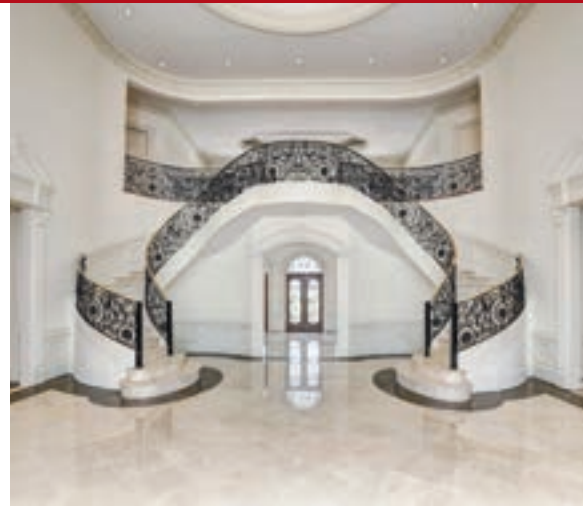
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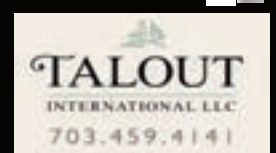
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Langhorne Farm
Upperville, Virginia

450 acres with panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property. Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings, ponds and traditional stone walls. This working farm is protected by a VOF conservation easement which allows 4 divisions. The property is being sold in its entirety. \$9,000,000.

Ann MacMahon (540) 687-5588
Paul MacMahon (703) 609-1905



Oakfield
Upperville, Virginia

Stone manor house in spectacular setting on 86.81 acres in a highly protected area. Gourmet kitchen, wonderful detail throughout, 5 bedrooms, 4 full and 2 half baths, 3 fireplaces and classic pine paneled library. Tenant house, stable, riding ring, heated saltwater pool, Pergola and full house generator. \$4,900,000.

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Trough Hill Farm
Middleburg, Virginia

Surrounded by 103 acres of protected land is this pastoral farmhouse & grand stone pavilion. Elegant but unfussy. Constructed of native fieldstone, Honduran mahogany and exquisite millwork. Originally a large game room, today a pool house and guest quarters. Trough Hill gracefully combines a 5 bedroom c. 1830 Virginia farmhouse with understated elegance. Original floors, 9 fireplaces and 2 ponds. \$3,200,000.

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Belvedere
Middleburg, Virginia

Gracious home with 5 bedrooms and carriage house. Gourmet kitchen includes every amenity imaginable. Rooms are generous in scale including the two-story floor-to-ceiling window display of the Blue Ridge Mountains. 3 fireplaces, coffered ceilings, and random width rustic cherry floors. Large home office, gym, rec room, multiple porches and patios. Three finished stories, approx. 10,000 sf. Privately situated on 27 acres. \$2,950,000.

Helen MacMahon (540) 454-1930
Margaret Carroll (540) 454-0650



Westfields
Middleburg, Virginia

Custom home on 10 well maintained acres, Beautifully decorated, hardwood floors, high ceilings, 4 fireplaces, gourmet kitchen. Large screened porch. In-ground pool and spa surrounded by brilliant gardens with irrigation system. 4 stall barn/3 paddocks. Full house generator. \$1,379,000.

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Page Brook
Boyce, Virginia

Classic 1880's Virginia farmhouse at the end of a long driveway. Lovely setting. Private 1st floor master suite. 2 bedrooms on 2nd floor. 2 additional rental houses. Large stable & storage building. Fencing for horses & cattle. Property is protected by VOF conservation easement. Tear down the small cottage & build a new main house. Lots of options with 110 acres. \$1,325,000.

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Turkey Roost
Middleburg, Virginia

Large 4/5 BR home with generous room sizes that accommodate extended family & entertaining. Lovely updated kitchen with granite + marble countertops. Notable sun-filled family room with exposed timber frame and 2 sided fireplace. Hardwood floors. 3 fireplaces. Finished lower level with in law suite. 2-car garage with 1 BR apartment. 4-stall barn with paddocks. \$1,179,000.

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Stone Chase Farm
Round Hill, Virginia

Hard to find 17 acre horse farm. Black board fencing & stone walls surround this charming property. Brick home with large pool, 5 bedrooms, 4 full baths, 2 car garage, 4 fireplaces. Kitchen opens to fantastic sunroom. Full basement with private bedroom & bath. Barn with tack room. Run in sheds. 3 ponds and a creek running through. \$975,000.

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Washington Street
Middleburg, Virginia

Great opportunity for commercial C-2 building. Excellent visibility. Great parking and multiple uses allowed. Town Zoning allows for restaurant and retail to name a few. Rare find in the historic town. \$950,000.

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FROG'S LEAP FARM, CASTLETON

A picture-postcard farm with a spectacular old log and frame home, completely renovated in 2005. It has 4 bdrs., gourmet kitchen, great room, dining room, library, six fireplaces, and a private office. The 70 acre farm includes guest house, manager's house, numerous dependencies and a large pond. **\$1,590,000**



FT. VALLEY HIGHLANDS, SPERRYVILLE

This is a grand country home in the Virginia tradition with 4 bedrooms and 3.5 baths and plenty of room for everyone. The rooms are spacious and the home is in excellent condition. Included are lovely gardens, pool, pool cabana, and two car garage. The property is 40 acres with about 15 acres of lush pasture. **\$1,195,000**



EMERALD HILL FARM, SPERRYVILLE

This fabulous American Foursquare home is the heart of a 35.4 acre farm of woodlands, rolling fields and long frontage on the Hughes River, a popular trout stream. The four bedroom home has been gently remodeled with all the modern amenities but it still retains its historic ambience. Includes pond, guest house and big red barn. **\$695,000**



BRONSON LANE, SPERRYVILLE

21.1 beautiful acres, high in the hills near Sperryville with a remodeled farmhouse and wonderful studio. The property has extensive mature landscaping and great mountain views. The studio includes two large workspaces with high ceilings and great natural light. **\$595,000**



OVENTOP MT. RETREAT, SPERRYVILLE

High on Oventop Mountain, this impressive 3 bdr, 2 bath log home is the ideal country retreat. It has great mountain views, is very private and it joins the Park. The home has a wide front porch and a spacious western deck. Includes 50 acres, stone walls and a pond. **\$850,000**



TWINBROOKS, CASTLETON

TwinBrooks is a hidden gem. Superbly sited on 25 serene acres, this architectural beauty has a stunning setting overlooking a picturesque pond. Includes 4 bedrooms, 3.5 baths, gourmet kitchen, guest quarters, garage and much more. **\$879,000**

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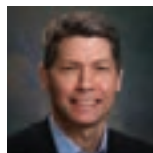
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Perched amid open green space, Frenchies Frozen Yogurt Lounge in Winchester, Virginia, has become a destination in itself. Once just the waiting room for a car wash, this vibrant spot has been transformed by KUBE Architects to fit the owners' vision for a flexible space that entertains patrons while their cars are washed, inviting them to snack, play and relax in a fun, kid-friendly atmosphere. By shifting the locations of the bathrooms and kitchen behind the car wash, architect Richard Loosle-Ortega created a glass-walled lounge that takes advantage of outdoor views; the revamped space also includes a children's play area, the re-sited kitchen and dining space, a self-serve yogurt bar and deck. Brightly colored ceiling panels in Acrylite (recycled acrylic) and colorful, changing LED lights draw attention with a playful vibe; Loosle and his team also incorporated recycled rubber flooring in the play area, porcelain tile and Viroc, a recycled cement-board surface. A NanaWall opens to the deck, where customers can enjoy frozen yogurt—whether or not they are waiting for a car to emerge. —Julie Sanders

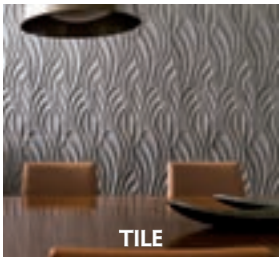
RENOVATION ARCHITECTURE & DESIGN: RICHARD LOOSLE-ORTEGA, RA, principal-in-charge, ANDREW BALDWIN, design associate, KUBE Architecture, Washington, DC. CONTRACTOR: CASEY CAO, Northeast Construction Corp, Springfield, Virginia. PHOTOGRAPHY: Paul Burk Photography.



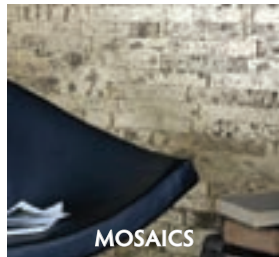
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